

Aberystwyth University

CPR Chronology 1974-2005

Gough, Richard; Gethin, Helen Elizabeth; Rawlinson, Siu-Lin Mary

Publication date:
2005

Citation for published version (APA):

Gough, R., Gethin, H. E., & Rawlinson, S-L. M. (2005). *CPR Chronology 1974-2005*. Unknown Publisher.
<http://hdl.handle.net/2160/1888>

General rights

Copyright and moral rights for the publications made accessible in the Aberystwyth Research Portal (the Institutional Repository) are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the Aberystwyth Research Portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the Aberystwyth Research Portal

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

tel: +44 1970 62 2400
email: is@aber.ac.uk

A FAMILY ALBUM : 1974-2005

Circumstantial Evidence

Despite an early emphasis in our work upon the potential for creative interplay between archive and studio, the actual chronicle of CLT and CPR work has been partial and the documentation of process fragmentary.

For this family album we have undergone a process of remembering, putting-back together month-by-month, and committing years from memory into writing. In this process of re-assembly, we have tried to recall and record an extended family, listing names of people, productions, places and participants. Individuals remaining luminous but with calendars fleeting and facts obscured, we have attempted to reconstruct an accurate roll-call; in this reconditioned almanac, however, we are aware there are some missing slivers, lost souvenirs and misplaced relatives.

1974

FEBRUARY
Abelard and Heloise

Performance
PERFORMERS: Dave Baird, Maria Daly, Mike Pearson, Siân Thomas
CHAPTER ARTS CENTRE, CARDIFF, WALES

MARCH
Labyrinth

Workshop/Performance
PERFORMERS: CLT members
LLANOVER HALL THEATRE, CARDIFF, WALES

JUNE
The Philosopher's Stone

Performance
CLT in collaboration with Keith Wood Group
SHERMAN ARENA THEATRE, CARDIFF, WALES



JULY
The Lesson of Anatomy:
The Life, Obsessions and
Fantasies of Antonin Artaud

Performance
Joint project with Théâtre du Double (Paris)
DIRECTORS: Jean Gremion, Patrick Guinand
PERFORMERS: Dave Baird, Riiva Lehtinen, Dek Leverton, Mike Pearson
THE OVAL HOUSE, LONDON, ENGLAND
SHERMAN ARENA, CARDIFF, WALES

Time of the Season

Workshop/Performance
LED BY: Mike Pearson
PERFORMERS: John Anzani, Dave Baird, Wendy Balfour, Gaynor Bernard, Karen Chandler, Maria Daly, Bryn Goulding, Mandy Seagroatt, Siân Thomas, Clive Walters
LLANOVER HALL, CARDIFF, WALES

Image

Workshop/Performance
LED BY: Mike Pearson
PERFORMERS: Dave Baird, Maria Daly, Mike Pearson, Siân Thomas
LLANOVER HALL, CARDIFF, WALES

AUGUST
Summerthing

School/Retreat
LED BY: Mike Pearson
LLANOVER HALL, CARDIFF, WALES



OCTOBER

Mariner

Performance
PERFORMERS: Dave Baird, Dek Leverton, Mike Pearson, Siân Thomas
CHAPTER ARTS CENTRE, CARDIFF, WALES

Nighthawk

Performance
CLT in collaboration with Keith Wood Group
CHAPTER ARTS CENTRE, CARDIFF, WALES

1975

MARCH
Gorboduc

Performance
PERFORMERS: Dave Baird, Richard Gough, Dek Leverton, Mike Pearson
CHAPTER ARTS CENTRE, CARDIFF, WALES

JULY

Triad

Performance
PERFORMERS: Maria Daly, Mike Pearson, Siân Thomas
LLANOVER HALL, CARDIFF, WALES

NOVEMBER

Bricolage

Special Event
PERFORMERS: Richard Gough, Mike Pearson
LLANOVER HALL, CARDIFF, WALES



1976



FEBRUARY

Gilgamesh

Performance
PERFORMERS: Richard Gough, Diana Heppenstall, Mike Pearson
CHAPTER ARTS CENTRE, CARDIFF, WALES

JUNE

Nest of Ninnies

Performance
PERFORMERS: Richard Gough, Mike Pearson, Gerry Pyves
LLANOVER HALL, CARDIFF, WALES

AUGUST

Owls or Flowers?

Performance
PERFORMERS: Mike Pearson, Siân Thomas
CARDIFF, WALES

CLT at the Odin Teatret
Seminar

Including:
Demonstrations, Presentations,
Discussions and Workshop/
Training Sessions
HOLSTEBRØ, DENMARK

Owls or Flowers?

Performance
PERFORMERS: see above
ÅLBORG, DENMARK



CLT at the International
Encounter of Group
Theatre (Third Theatre)

Including:
Demonstrations, Presentations,
Workshops, Discussions
Owls or Flowers?

Performance
PERFORMERS: see above
BELGRADE, YUGOSLAVIA

SEPTEMBER

Wraecca's Vision – Kaos

Performance
DIRECTOR: Richard Gough
PERFORMERS: Christine Favre, Richard Gough, John Hardy, Gerry Pyves
ST DONATS ARTS CENTRE AND CHAPTER ARTS CENTRE, CARDIFF, WALES

1977

JANUARY-FEBRUARY
Roundabout and Circular

Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, Bryn Goulding, John Hardy
FROM CHAPTER ARTS CENTRE - TO - EAST MOORS YOUTH CENTRE, CARDIFF, WALES



FEBRUARY

Death of a Naturalist

Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, Mike Pearson
FROM CHAPTER ARTS CENTRE - TO - KING'S ROAD CHURCH HALL, CARDIFF, WALES

Dancing on the Volcano

Performance
PERFORMERS: Mike Pearson, Siân Thomas
CHAPTER ARTS CENTRE, CARDIFF, WALES

Owls or Flowers?

Performance
PERFORMERS: see above
CHAPTER ARTS CENTRE, CARDIFF, WALES

MARCH

For a Lost Hour

Performance
DIRECTOR: Richard Gough
PERFORMERS: George Auchterlonie, Mike Baker, Mick Brennan, Richard Gough, John Hardy, Mike Pearson, Barry and Eve Pilcher, Gerry Pyves, Pol ar Ruz, Peter Thomas
FROM CHAPTER ARTS CENTRE, CARDIFF - TO - ST MARY'S WELL BAY, SULLY, WALES



MARCH-APRIL
Shadowlands

Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, Bryn Goulding, John Hardy, Gerry Pyves
CHAPTER ARTS CENTRE, CARDIFF, WALES

APRIL-MAY

CLT tours Italy and France

Dancing on the Volcano

Performance
Owls or Flowers?

Performance
PERFORMERS: see above
FESTIVAL MONDIAL DU THÉÂTRE, NANCY, FRANCE;
INCONTROAZIONE FESTIVAL, PALERMO (AND THROUGHOUT SICILY) AND TURIN, ITALY

JULY

Maskarade

The Journal of Cardiff Laboratory Theatre (eds. Richard Gough and Mike Pearson)
A CPR PUBLICATION



AUGUST

Clean of Body, Clean of
Clothes

Performance
PERFORMERS: Mike Pearson, Siân Thomas, Inga Bjarnason, Nigel Watson
CHAPTER ARTS CENTRE, CARDIFF, WALES

SEPTEMBER

CLT at the International
Encounter of Group
Theatre (Third Theatre)

CLT activities included:
Special Events, Streetwork,
Workshops and Demonstrations of
Technique
PERFORMERS: George Auchterlonie, Richard Gough, John Hardy, Mike Pearson, Gerry Pyves, Siân Thomas
BERGAMO, ITALY

NOVEMBER

CLT participates in Chapter
Arts Centre Residency

COMPANY IN RESIDENCE: Pip Simmons Group - The Woyzeck Project
CHAPTER ARTS CENTRE, CARDIFF, WALES

Dream Train

A Photographic Record of the 'Guizer Project' with a commentary including Maps and Music
A CPR PUBLICATION



1978

JANUARY
Epiphanies - Observance of
Twelfth Tide

Performance
DIRECTOR: Richard Gough
PERFORMERS: Tim Baker, Richard Gough, John Hardy, Caroline Lynche-Blosse, Peter Thomas, Siân Thomas
FROM CHAPTER ARTS CENTRE - TO - LLECHWEDD CHURCH, PENARTH, WALES



MARCH

Deaf Birds, Late Snow

Performance
PERFORMER: Mike Pearson
CHAPTER ARTS CENTRE, CARDIFF, WALES



MAY
Handshake
two 36 hour Workshops
WORKSHOP LEADERS: Richard Gough, Mike Pearson
CHAPTER ARTS CENTRE, CARDIFF, WALES

JUNE
CLT participates in Chapter Arts Centre Residency
COMPANY IN RESIDENCE: Waste of Time (Amsterdam, the Netherlands)
CHAPTER ARTS CENTRE, CARDIFF, WALES

JULY
'The Gym' CLT moves to first permanent home 'The Gym' - Chapter Arts Centre, Cardiff, Wales



SEPTEMBER
CLT in Residence at Chapter Arts Centre
Including
Moths in Amber: Glimpses of a Nomad Opera
Performance
PERFORMERS: Cathy Frost, Richard Gough, Gerry Pyves, Mike Pearson, Siân Thomas
Whose Idea Was the Wind? *Performance*
PERFORMER: Mike Pearson
Shadowlands *(Second Version)*
Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, John Hardy, Siân Thomas
Deaf Birds, Late Snow
Performance
PERFORMER: Mike Pearson
The Special Feast
Workshops
CHAPTER ARTS CENTRE, CARDIFF, WALES

Early Streetwork
PERFORMERS: Dave Baird, James Castle, Mike Pearson, Gerry Pyves, Siân Thomas
VARIOUS, WALES

SEPTEMBER - OCTOBER
CLT Tours Denmark
Including:
Performances and Residencies
Shadowlands
Performance
Moths in Amber: Glimpses of a Nomad Opera
Performance
DIRECTOR AND PERFORMERS: see above
ÅRHUS, BRABRAND, HOLSTEBRØ AND NAERUM SLAGELSE, DENMARK

OCTOBER
CLT at the Steirischer Herbst Festival
Including:
Moths in Amber: Glimpses of a Nomad Opera
Performance
PERFORMERS: James Castle, Cathy Frost, Richard Gough, Mike Pearson, Siân Thomas
GRAZ, AUSTRIA

NOVEMBER
CLT tours Brittany
Moths in Amber: Glimpses of a Nomad Opera
PERFORMERS: James Castle, Richard Gough, Mike Pearson, Siân Thomas
INCLUDING: THE RENNES FESTIVAL AND ST BRIEUC, BRITTANY, FRANCE

DECEMBER
The Wren Hunt
Performance Tour
PERFORMERS: Dave Baird, James Castle, Mike Pearson, Siân Thomas
VARIOUS, SOUTH WALES



1979
JANUARY - MARCH
CLT tours Wales
Moths in Amber
Performance
PERFORMERS: see above
Aberystwyth Residency
Activities included:
Moths in Amber
Performance
PERFORMERS: see above
Aberystwyth Event
Special Event/Performance
DIRECTOR: Richard Gough
PERFORMERS: Peter Brooks, James Castle, Richard Gough, Mike Pearson, Siân Thomas
Workshop Series
UNIVERSITY OF WALES, COLLEGE ABERYSTWYTH, ABERYSTWYTH, WALES

FEBRUARY-MARCH
Mold Residency
Including:
Moths in Amber
Performance
PERFORMERS: see above
Mold Event
Special Event/Performance
DIRECTOR: Richard Gough
PERFORMERS: Peter Brooks, James Castle, Richard Gough, Gill Lloyd, Mike Pearson, Philip Thomas, Siân Thomas
Plas Teg
Special Event/Performance
DIRECTOR: Richard Gough
performers: James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas
MOLD, WALES

Bangor Residency
Including:
Moths in Amber
Performance
PERFORMERS: see above
Special Event
PERFORMERS: James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas
Workshop Series
UNIVERSITY OF WALES, COLLEGE BANGOR
BANGOR, WALES

MARCH
A Celebration of Homecoming and a Coming of Age
Performance to mark 5th anniversary
DIRECTOR AND PERFORMERS: members of CLT
THE GYM, CARDIFF, WALES

Moths in Amber
Performance
PERFORMERS: see above
THE GYM, CARDIFF, WALES



MAY - OCTOBER
The Summer Project
Including:
The Redwing Empire Band
Performance
PERFORMERS: Dave Baird, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas
The Bear Hunt
Performance
PERFORMERS: Dave Baird, Lis Hughes Jones, Mike Pearson, Philip Thomas
Blodeuwedd
Performance
PERFORMERS: Dave Baird, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas, Jeremy Turner, Christine Watkins, Sera Williams

The Distant Travellers *Performance*
PERFORMERS: Dave Baird, James Castle, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas
62 PERFORMANCES IN 39 WELSH TOWNS INCLUDING: BUILTTH WELLS, BLAENAU FFESTINIOG, CAERPHILLY, CARDIFF, HAY-ON-WYE, LLANDRINDOD WELLS, MACHYNLLETH, MONMOUTH, NEWPORT, NEWTON, RHAYADER, WORCESTER AND WELSHPOOL

JUNE
CLT at the Alternative Inspirations for the Actor's Work and New Theatre Houses Festival
COLLABORATING COMPANIES: Centro Ricerca e Sperimentazione Teatrale di Pontedera (Italy), Gardzienice Theatre Association (Poland), Kathakali Kerala Kara Kendram (India) and Teatru Ōsmego Dnia (Poland)
ILAWA, POLAND

Intensive Working Session
COLLABORATING COMPANIES: Akademia Ruchu (Poland) and Den Blå Hest (Denmark)
WARSAW, POLAND
Collaboration/Performance
Solo performance pieces for village of Veruchio
PARTNER COMPANY: Akademia Ruchu (Poland)
SANTARCHANGELO THEATRE FESTIVAL, ITALY

JULY
Summer School
WORKSHOP LEADERS: Tom Fjordefalk of Odin Teatret, Richard Gough, Mike Pearson, Siân Thomas of CLT
THE GYM, CARDIFF, WALES

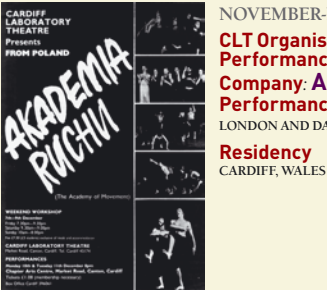


OCTOBER
CLT Organized Performance
Company: Patrick Beckers (Belgium)
Depaysage
Performance
CHAPTER ARTS CENTRE, CARDIFF, WALES

CLT at the Steirischer Herbst Festival
Including:
'Open House'
Special Event commissioned by the festival
Redwing Empire Band
PERFORMERS: see above

The Distant Travellers
PERFORMERS: see above
The Bear Hunt
PERFORMERS: see above
The Sleepwalkers
Special Event
A celebration of the life and work of Johannes Kepler
PERFORMERS: Dave Baird, James Castle, Richard Gough, John Hardy, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas
GRAZ, AUSTRIA

Selected Documents
Journal
(ed. Richard Gough)
A CLT PUBLICATION



NOVEMBER-DECEMBER
CLT Organised Residency/ Performance Tour
Company: Akademia Ruchu (Poland)
Performances/Demonstrations/Workshops
LONDON AND DARTINGTON, ENGLAND
Residency
CARDIFF, WALES

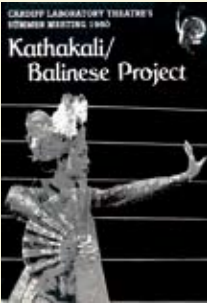


1980
JANUARY-MAY
CLT Tours Europe
Postcards in a Glass Court
An Academy of Fantasy
Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, Jill Greenhalgh, Ljiljana Ortolja-Baird, Siân Thomas, Melanie Thompson
CHAPTER ARTS CENTRE, CARDIFF, WALES
ÅRHUS, COPENHAGEN, HERNING AND HOLSTEBRO, DENMARK; ROTTERDAM, NETHERLANDS; GÖTHENBERG, SWEDEN

APRIL
The Village Project
- to examine ways of presenting theatre in small communities
Residencies
PERFORMERS: Dave Baird, Lis Hughes Jones, Ljiljana Ortolja-Baird, Mike Pearson
VARIOUS, WALES

CLT Tours Wales
Postcards in a Glass Court - An Academy of Fantasy
Performance
DIRECTOR AND PERFORMERS: see above
ABERYSTWYTH, BANGOR, BUILTTH WELLS AND MOLD, WALES

JUNE/JULY
Kathakali/Balinese Project
CLT Curated Residency
Activities included workshops, lectures, performances, films, barbers, community meetings and presentations at Welsh festivals
COMPANIES: I Made Bandem and Family (Bali), Barbara Laishley (England: UK), Krishnan Nambudiri and Associate (India), Tara Rajkumar and VM Karunakaran Nair (India)
CHAPTER ARTS CENTRE, CARDIFF, WALES





CLT Residency at Santarchangelo Festival

Including:

Workshops and Demonstrations

Special Event

IN COLLABORATION WITH Centro Ricerca e Sperimentazione Teatrale di Pontedera (Italy)

Special Event

IN COLLABORATION WITH The Mike Westbrook Band and Phil Minton (England:UK)

Women of The Dreaming

Performance

DIRECTOR: Richard Gough

PERFORMERS: Lilijana Ortolja-Baird and Siân Thomas

Joking Apart

Performance

DIRECTOR: Richard Gough

PERFORMERS: Jill Greenhalgh, Melanie Thompson

SANTARCHANGELO, ITALY

Women of The Dreaming

Performance

DIRECTOR AND PERFORMERS: see above

CHAPTER ARTS CENTRE, CARDIFF, WALES

Joking Apart

Performance

DIRECTOR AND PERFORMERS: see above

CHAPTER ARTS CENTRE, CARDIFF, WALES

AUGUST



**Odin in Wales
Residency of Odin
Teatret (Denmark)**

CURATION: Richard Gough
Activities included: Streetwork,
Outdoor Performances,
Formal Indoor Productions,
Workshops, Films, Exhibitions and a Conference
CHAPTER ARTS CENTRE, CARDIFF, WALES

Street Performances, Presentations & Barbers

BALA, BLAENAU FFESTINIOG, CARMARTHEN, LLANUWCHLLYN,
NARBETH, NEWCASTLE EMLYN, MERTHYR TYDFIL, WALES

Collaborative Projects and Special Events
DENBIGH, LAMPETER AND MACHYNLLETH, WALES

**Glimpses of the Map
Cardiff Laboratory Theatre, 1974-1980**

A chronicle written by Mike Pearson
A CLT PUBLICATION

OCTOBER

Joking Apart

Performance

DIRECTOR AND PERFORMERS: see above

CHAPTER ARTS CENTRE, CARDIFF, WALES



1981

FEBRUARY

**The bi-lateral separation of CLT and formation of two
autonomous companies**

Mike Pearson and Lis Hughes Jones form Brith Gof and establish a base in
Aberystwyth and Siân Thomas and Richard Gough continue under the name
Cardiff Laboratory Theatre and establish a new permanent ensemble

MARCH - MAY

Spring School

CURATION: Richard Gough

A series of weekend workshops

LEADERS INCLUDED:

Frankie Armstrong, Patricia Bardi(USA), Roberta Carreri (Italy), Toni Cots (England:
UK), Roma Choudhury (India), Peter Cusak (England:UK), Max Eastley (England:UK),
Peter Ellis (England:UK), Will Gaines (England:UK), John Hardy (England:UK),
Gordon Jones (England:UK), Maggie Nichols (England:UK), Michael Nyman
(England:UK), Melvyn Poore (England:UK), Mike Pearson (Wales:UK), Emil
Wolk(England:UK), and Simon Thorne (Wales:UK)

THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

JUNE

Project Voice Inauguration

Presentation of Programme at the ITI General Assembly

MADRID, SPAIN

Leicester Residency

Including:

Daniel Lambert Event

Street Parade and Opening Ceremony

A Flush of Civic Toilets

Opening Event

**The Life and Times of
Thomas Cook**

Travelling Special Event from Leicester to
Loughborough and back

DIRECTOR: Richard Gough

PERFORMERS: Andrzej Borkowski,
Yvonne Cheal, Jill Greenhalgh,
John Hardy, Philip Mackenzie,
Joan Mills, Geraldine Pilgrim, Siân
Thomas, Melanie Thompson, Simon
Thorne

**An Evocation of the
Jarrow Crusade**

Outdoor Installation and Street Processions
LEICESTER, UK



JULY

CLT hosts Jerzy Grotowski

Including:

Encounters with Grotowski

Weekend public symposium

Month-long residency

CHAPTER ARTS CENTRE, CARDIFF, WALES

SEPTEMBER-OCTOBER

Blaenau Ffestiniog Residency

Including:

The Dragon Procession

An interchangeable sequence of outdoor
performances

DIRECTOR: Richard Gough

PERFORMERS: Yvonne Cheal, Jill
Greenhalgh, John Hardy, Philip
Mackenzie, David Southern, Siân
Thomas, Melanie Thompson, Simon
Thorne



The Widow's Dream

Performance in the Slate Quarries

DIRECTOR: Richard Gough

PERFORMERS: Yvonne Cheal, Jill
Greenhalgh, John Hardy, Philip
Mackenzie, Joan Mills, David Southern,
Siân Thomas, Melanie Thompson,
Simon Thorne

Wedding Breakfast and Cabaret for Dragons

Streetwork/Performance

DIRECTOR: Richard Gough

PERFORMERS: Yvonne Cheal, Jill Greenhalgh, John Hardy, Philip Mackenzie, David
Southern, Siân Thomas, Melanie Thompson, Simon Thorne

Street Parades, Processions and Outdoor Work

CLT members in collaboration with actors of Odin Teatret

BLAENAU FFESTINIOG, WALES



Outdoor work

In collaboration with Odin Teatret (Denmark)

VARIOUS, WALES

NOVEMBER-DECEMBER

Autumn School

Series of week-long and weekend workshops

WORKSHOP LEADERS INCLUDED: David Hykes (USA), Zygmunt Molik (Poland), Enrique
Pardo (Peru/France)

THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

1982

FEBRUARY

The Wedding

Performance

DIRECTOR: Richard Gough

PERFORMERS: Helen Chadwick, Jill
Greenhalgh, John Hardy, Philip
Mackenzie, Melanie Thompson, Siân
Thomas, Simon Thorne

CHAPTER ARTS CENTRE, CARDIFF, WALES



APRIL



**CLT tours Wales
Dragon
Procession**

An interchangeable sequence
of outdoor performances

DIRECTOR AND

PERFORMERS: see above
INCLUDING ABERAERON,
CARDIGAN, CARMARTHEN,
DOLGELLAU,
HARLECH, LAMPETER,
MACHYNLLETH,
NEWCASTLE EMLYN AND
NEW QUAY

MAY

CLT tours Denmark

Including:

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above
COPENHAGEN, HERNING AND HOLSTEBRO

Århus Residency

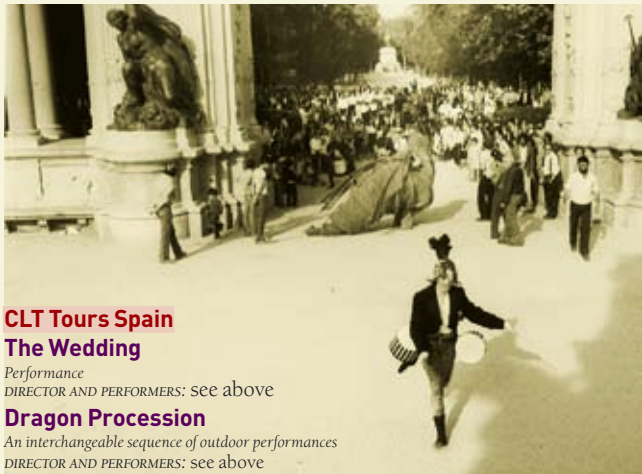
The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

**Workshops at Århus Theatre
Academy**

ÅRHUS, DENMARK



CLT Tours Spain

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

Dragon Procession

An interchangeable sequence of outdoor performances

DIRECTOR AND PERFORMERS: see above

Streetwork

VARIOUS, SPAIN

JUNE-JULY

CLT tours Wales

Dragon Procession

An interchangeable sequence of outdoor performances

DIRECTOR AND PERFORMERS: see above

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

The Wedding Breakfast and Barter

A community arts interaction

INCLUDING: BALA, BLAENGWYNFI, BARMOUTH, CARDIGAN, CROESERW, DOLGELLAU,
GLYNCORRWG, LLANDYSSUL, NEWTOWN, MERTHYR AND RHONDDA

SEPTEMBER

CLT Tours Italy

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

SANTARCHANGELO THEATRE FESTIVAL, VOLTERRA THEATRE FESTIVAL AND PONTEDERA, ITALY



Volterra Residency

Including:

Creation and performance of

The Orchestra

An outdoor concert

DIRECTOR: Richard Gough

PERFORMERS: Helen
Chadwick, Jill Greenhalgh,
John Hardy, Philip
Mackenzie, Melanie
Thompson, Siân Thomas,
Simon Thorne

**Workshops,
Presentations and
Meetings**



CLT at the Festival of the Twin Towns
The Orchestra

An outdoor concert
DIRECTOR AND PERFORMERS: see above

Streetwork and Special Events
NANTES, FRANCE

NOVEMBER

CLT Curated Residency
Company: Grotowski's Teatr
Laboratorium (Poland)

Including:
Workshops and Lectures
COMPANY WORKSHOP LEADERS: Irena Rycyk,
Rena Mirecka-Kadziolka, Zygmunt Molik,
Stanislaw Scierski, Ludwik Flaszen
THE GYM, CARDIFF, WALES



Project Voice Festival

Festival Launch Event
DIRECTOR: John Hardy
Including:

Workshop and Symposium
WORKSHOP LEADERS AND PRESENTERS INCLUDED: Lars Af Malmborg (Sweden), Patricia Bardi
(USA/Netherlands), Wilfrid Mellers (England:UK), Zygmunt Molik (Poland), Enrique
Pardo (Peru/France), John Potter (England:UK)
CARDIFF, WALES

1983

FEBRUARY

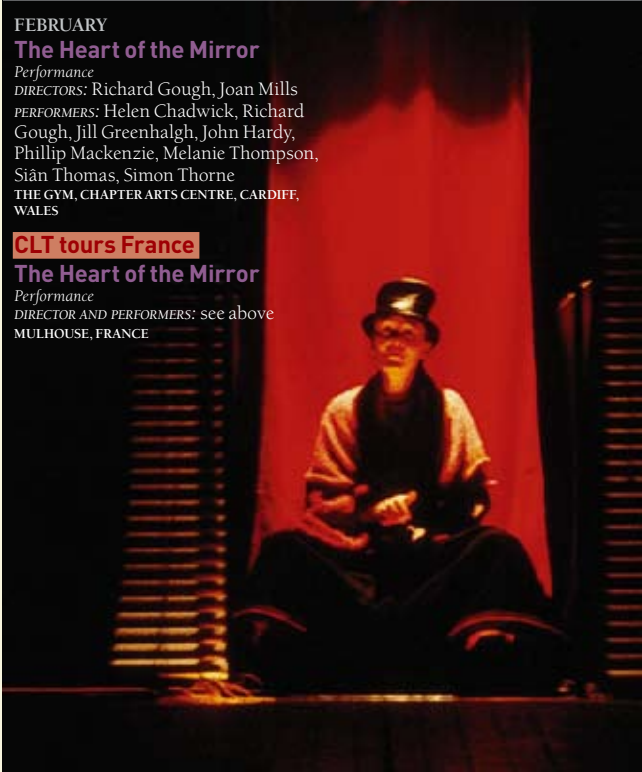
The Heart of the Mirror

Performance
DIRECTORS: Richard Gough, Joan Mills
PERFORMERS: Helen Chadwick, Richard
Gough, Jill Greenhalgh, John Hardy,
Phillip Mackenzie, Melanie Thompson,
Siân Thomas, Simon Thorne
THE GYM, CHAPTER ARTS CENTRE, CARDIFF,
WALES

CLT tours France

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above
MULHOUSE, FRANCE



MARCH – APRIL

Chapter Arts Centre Residency
EXPOSITION

The complete performance work of Cardiff Laboratory Theatre, workshops and guest performances
from Akademia Ruchu (Poland) and Piccolo Theatre (Italy)

CLT Performances
For a Lost Hour (Version 2)

Performance
DIRECTOR: Richard Gough
PERFORMERS: CLT members

Special Celebration

Performance/Installation/Celebration
DIRECTOR AND PERFORMERS:
CLT members

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

The Sound House

Performance/Musical Collaboration

Easter Fools

Collaborative Performance
PARTNER COMPANY: Akademia Ruchu
(Poland)
PERFORMERS: members of CLT and
Akademia Ruchu

Akademia Ruchu Performances

English Lesson

Other Dances

Piccolo Teatro Performances

Il Giardino
Puccini

CHAPTER ARTS CENTRE, CARDIFF, WALES



CLT Organised Tour

COMPANY: Centro Ricerca e Sperimentazione Teatrale di
Pontedera (Italy)
INCLUDING: CARDIFF, WALES; LONDON AND DARTINGTON, ENGLAND

CLT Organized Residency

Part of the “Adopt a Host” programme

Company: Akademia Ruchu (Poland)

Performances:

Other Dances

English Lesson

Autobus

Daily Life After the French

Revolution

Europa

I

Center – Polish Tatra

Workshops and

Seminar Workshops

Film Screenings

INCLUDING LONDON, BRISTOL, LEICESTER, TORRINGTON, DARLINGTON AND YORK, ENGLAND;
CARDIFF, WALES

MAY



San Isidro Residency

Centered around fiestas of San Isidro,
Spain

Including:

The Orchestra Performance
DIRECTORS AND PERFORMERS: see above

The Heart of the Mirror Performance
DIRECTOR AND PERFORMERS: see above

Special Event in Retiro Park
Workshops and Seminars

MADRID AND OUTLYING AREA, SPAIN

JUNE

CLT at the Gjøglerneskommer Theatre Festival

Including:

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above

Streetwork

OSLO, NORWAY



JUNE/JULY

CLT at The Fools Festival

Including:

The Together Project

The Labyrinth of the World

The Paradise of the Heart

a commissioned collaborative performance:

DIRECTORS: Richard Gough (Wales:UK), Zdzislaw Hejduk (Poland), Alexander
Jochveldt (Denmark), Joan Mills (Wales:UK), Petr Oslzly (Czechoslovakia), Peter
Schernhauser (Czechoslovakia)

PERFORMERS: members of CLT, Theatr 77 (Poland), Divadlo Na Provazku
(Czechoslovakia) and Den Blå Hest (Denmark)

Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above
COPENHAGEN, DENMARK

AUGUST

CLT at the London International Theatre Festival (LIFT)



Including:

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

Theatre and Voice Workshops
LONDON, ENGLAND

SEPTEMBER

CLT at: 1st Trevignano International Theatre Festival

Including:

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

Journey to the Castle

Collaborative Performance

Part of The Alice Project

DIRECTOR AND PERFORMERS: members of
CLT, Grenland Friteater (Norway) and
Odin Teatret (Denmark)

The Secret of Alice

Collaborative Performance

DIRECTOR AND PERFORMERS: members of
CLT, Grenland Friteater and
Odin Teatret
LAKE TREVIAGNO, ROME, ITALY



CLT at the 2nd Valladolid International Theatre Festival

Activities included:

The Wedding

Performance
DIRECTOR AND PERFORMERS: see 1982

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above

Workshops and Discussions
VALLADOLID, SPAIN

DECEMBER



Blaenau Ffestiniog
Residency

Including formation of:
local adult drama/theatre group,
Community Arts Committee, the
advancement of stilt club previously
established

Feast of the Firebird

celebration with local artists

DIRECTOR: Richard Gough with
Michael McCarthy (Apprenticeship
Scheme Theatre Director)

PERFORMERS: community members
and CLT
BLAENAU FFESTINIOG, WALES

1984

JANUARY

Llandysul Residency

Activities included:

Feast of the Firebird

Outdoor Event

DIRECTOR: Michael McCarthy

PERFORMERS: community members and CLT

Streetwork

Workshops

Collaborations with local artists

LLANDYSUL, WALES



FEBRUARY

CLT Organised Tour

COMPANY: Théâtre de l'autre Rive (France)
CARDIFF, WALES

CLT Organised Tour

PERFORMER: Richard Fowler
CARDIFF, WALES

Curated Residency

K. N. Pannikar & Colleagues (India)

Programme included performances and workshops
CARDIFF, WALES

MARCH

CLT Tours Wales

Orpheus Opera Project

Performance



DIRECTOR: Michael
McCarthy

PERFORMERS: Jill

Greenhalgh, John

Hardy, Philip

Mackenzie, Mike

Rafferty, Dorota

Kwiatowska, Simon

Thorne, Siân Thomas

MUSICIANS: Glynn Perrin,

Mike Rafferty, Ali

Robinson

INCLUDING ABERGAVENNY,

ABERYSTWYTH, BANGOR,

BLAENAU FFESTINIOG,

BRECON, CARDIFF,

CARMARTHEN, DOLGELLAU,

LLANDRINDOD WELLS,

LLANDYSUL, NEWTOWN
WALES



APRIL
CLT tours Wales
Manact
Performance
PERFORMERS: Philip Mackenzie, Simon Thorne

NOVEMBER-DECEMBER
The Funeral
Performance
PERFORMERS: Jim Ennis, Tracie Gillman, Chris Marshall, Philip Mackenzie
CHAPTER ARTS CENTRE, CARDIFF, WALES

CLT tours Poland
The Funeral
Performance
DIRECTOR AND PERFORMERS: see above

Manact
Performance
DIRECTOR AND PERFORMERS: see above
INCLUDING: LODZ AND WARSAW, POLAND

1985

FEBRUARY
CLT Tours Wales

MARCH
The Funeral
Performance
DIRECTOR AND PERFORMERS: see 1984
VARIOUS, WALES

MAY
The Centre for Performance Research
Established as the resource centre of Cardiff Laboratory Theatre,
5 Llandaff Road, Cardiff, Wales

JUNE
CLT at the Midsummer Music Carnival
Workshops, Streetwork and Special Events
DIRECTOR: Richard Gough
PERFORMERS: Frankie Armstrong, Andrzej Borkowski, Jim Ennis, Tracie Gillman, Philip Mackenzie, Chris Marshall
BELFAST, NORTHERN IRELAND



AUGUST
Captive Waves
Performance
Magdalena '86: Pilot Project
DIRECTOR: Jill Greenhalgh
PERFORMERS: Charlotte Buchanan, Kari Furre, Jill Greenhalgh, Claire Hughes, Ali Robinson, Sandra Salmaso
CHAPTER ARTS CENTRE, CARDIFF, WALES

CLT Presented Performance
Company: Els Comediantes (Spain)
Alè
Performance
ST DAVID'S HALL, CARDIFF, WALES

SEPTEMBER
Commedia Dell'Arte
CLT Organized Residency
WORKSHOP LEADERS: Carlo Boso and Stefano Perocco (Italy)
CHAPTER ARTS CENTRE, CARDIFF, WALES
Streetwork and Special Events
CARDIFF CITY CENTRE, CARDIFF, WALES



OCTOBER
CLT Presented Performance
Company: Divadlo na Provazku (Czechoslovakia)
Commedia Dell'Arte
Performance
ST DAVID'S HALL, CARDIFF, WALES

OCTOBER - DECEMBER
Traditions of the Popular Entertainer Festival
CURATION: Richard Gough
WORKSHOP LEADERS INCLUDED: Gerry Cottle (England:UK), Edwin E. Dawes (England:UK), Alan Felton (England:UK), Penny Mindelsohn (England:UK), Bolek Polivka and Divadlo na Provazku (Czechoslovakia), Mike Simkin (England:UK), George Speight (England:UK), Rogan Taylor (England:UK), John Warren (England:UK)
CHAPTER ARTS CENTRE, CARDIFF, WALES

The Origin of Table Manners
Performance
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Jim Ennis, Tracie Gillman, Jill Greenhalgh, Philip Mackenzie, Chris Marshall, Sally Thompson
CHAPTER ARTS CENTRE, CARDIFF



NOVEMBER
CLT Organized Workshop
Le Jeu
WORKSHOP LEADER: Philippe Gaulier (France)
CHAPTER ARTS CENTRE, CARDIFF, WALES

Cardiff Laboratory Theatre, Theatre Papers
The Fifth Series No 3
(ed. Peter Hulton)
DARTINGTON: THEATRE PAPERS
A CLT PUBLICATION
DECEMBER
The Sounds of Muzak
Performance
DIRECTOR: Richard Gough
MUSIC DIRECTOR: John Hardy
PERFORMERS: Jim Ennis, Tracie Gillman, Jill Greenhalgh, John Hardy, Chris Marshall, Joan Mills, Sally Thompson and staff members of Chapter
CHAPTER ARTS CENTRE, CARDIFF, WALES

1986

JANUARY-FEBRUARY
From Honey to Ashes
Performance/Installation
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Jim Ennis, Richard Gough
CHAPTER ARTS CENTRE, CARDIFF, WALES

FEBRUARY-MARCH
Faustus
Performance
PERFORMER: Philip Mackenzie
with a special appearance by Tracie Gillman
CHAPTER ARTS CENTRE, CARDIFF, WALES

MARCH-APRIL
Expo 86 Chapter Arts Centre Residency
Including **Workshops, Presentations, Exhibitions**
The Origin of Table Manners
Performance
DIRECTOR AND PERFORMERS: see above
From Honey to Ashes
Performance/Installation
DIRECTOR AND PERFORMERS: see above

Faustus
Performance
PERFORMERS: see above

Lost Voices
Performance
DIRECTOR: Richard Gough
PERFORMERS: Frankie Armstrong, Joan Mills
CHAPTER ARTS CENTRE, CARDIFF WALES

Research Trip to China
INVITED ARTISTS: Richard Gough and Chris Marshall
HONG KONG, BEIJING AND SHANGHAI, CHINA



AUGUST
Magdalena '86: International Festival of Women in Theatre, Phase 1
Including **Workshops, Discussions, Performances, Presentations**
PROJECT DIRECTOR: Jill Greenhalgh
PRODUCER: Judie Christie
WORKSHOP LEADERS INCLUDED: Geddy Aniksdal, Anne Erichsen and Elin Lindberg (Norway), Brigitte Cirla (France), Helen Chadwick (England:UK), Maria Consagra (USA/Italy), Lis Hughes Jones (Wales:UK), Zofia Kalinska (Poland), Ida Kellarova and Iva Bittova (The Czech Republic), Stacey Klein and Andrea Dishy (USA), Kozana Lucca (France), Netta Plotzky (Russia/Israel), Graciela Serra (Argentina), Isabel Soto (France)

PERFORMANCES: Geddy Aniksdal, Anne Erichsen and Elin Lindberg (Norway), Helen Chadwick (England:UK), Cora Herrendorf (Italy), Jolanta Biela Jelzmyk and Jolanta Gadeczek (Poland), Brigitte Kacquet (Belgium), Zofia Kalinska, Ida Kellarova and Iva Bittova (Czechoslovakia), Jolanta Krukowska and Marta Sutkowska (Poland), Anna Lica (Denmark), Netta Plotzky (Russia/Israel), Sandra Salmaso and Cinzia Mascherin (Italy), Graciela Serra (Argentina)
CHAPTER ARTS CENTRE, CARDIFF, WALES

Phase 2
Collaborative Performance
PERFORMERS: festival artists
EDWARD ENGLAND POTATO WAREHOUSE, CARDIFF, WALES



SEPTEMBER
Peking Opera Explorations Festival 86-87
Peking Opera School Residency
Lectures, Concerts, Exhibitions, Demonstrations and Film Screenings
CURATION: Richard Gough and Chris Marshall
WORKSHOP LEADERS: Ma Mingqun (P.R.C.), Wang Peilin (P.R.C.), Wu Suqui (P.R.C.), Luo Cho Yi (Hong Kong), Guo Yi (P.R.C./UK), Guo Yue (P.R.C./UK)
PRESENTATIONS: Members of the Company
CARDIFF, WALES

Peking Opera Explorations Festival 86-87
China Day: A Festival of Chinese Culture
CURATION: Richard Gough and Chris Marshall
PRESENTATIONS: Jessica Cohen and Richard Farmer (England:UK), Dai Bai Fung (P.R.C./UK), the Guo Brothers (P.R.C./UK), Lorette van Heteren (Netherlands), Ma Ming Qun (P.R.C.), Ng (P.R.C.), Jo Riley (England:UK), Wu Suqui (P.R.C.), Luo Choi Yi (Hong Kong)
WELSH COLLEGE OF MUSIC AND DRAMA, AND CHAPTER ARTS CENTRE, CARDIFF, WALES



Peking Opera Explorations Festival 86-87
Peking Opera & 20th Century European Theatre
International Symposium
Presentations, Demonstrations and Film Screenings
CURATION: Richard Gough and Chris Marshall
CHAIR: Richard Gough
PERFORMANCES: Wu Suqui (P.R.C.), Ma Mingqun (P.R.C.) and Luo Choi Yi (Hong Kong)
PRESENTATIONS: William Dolby (England:UK), Richard Gough (Wales:UK), Tao Ching Hsu (Taiwan/UK), Colin Mackerras (Australia), Jacques Pimpaneau (France), Jo Riley (England:UK), Nicola Savarese (Italy), Elizabeth Wichmann (USA)
WELSH COLLEGE OF MUSIC AND DRAMA
CARDIFF, WALES



OCTOBER-NOVEMBER
Peking Opera Explorations Festival 86-87
Peking Opera Tour
CPR Organized Tour
PRODUCER: Judie Christie
Havoc in Heaven
The Monkey King
500 Years On
The Red Maid
The Complexion of Peach Blossom
Stealing the Magic Herbs
The Jade Bracelet
Two Shots at the Wild Goose

Performances
DUBLIN AND GALWAY, EIRE; BARNSTAPLE, BIRMINGHAM, BRIGHTON, CANTERBURY, DARTFORD, HULL, LONDON, NORWICH AND SOUTHEND, ENGLAND; BELFAST, N. IRELAND; EDINBURGH, SCOTLAND AND CARDIFF, WALES



DECEMBER

Peking Opera Explorations Festival 86-87

Journey to the West

Performance

DIRECTOR: Richard Gough (Wales:UK)

PERFORMERS: Jim Ennis (Wales:UK), Lorette van Heteren (Netherlands), Philip Mackenzie (Wales:UK), Chris Marshall (Wales:UK), Sally Thompson (England:UK), Luo Choi Yi (Hong Kong)

with special appearances by: Jessica Cohen (Wales:UK), Jill Oram (Wales:UK), Paula Vickers (Wales:UK)

MUSICIANS: John Hardy (Wales:UK), Michael Rafferty (Wales:UK)

CHAPTER ARTS CENTRE, CARDIFF, WALES

Honey to Ashes *Performance*

DIRECTOR AND PERFORMERS: see above

CHAPTER ARTS CENTRE, CARDIFF, WALES



1987



JANUARY-FEBRUARY

Research Trip to China

INVITED ARTISTS: Judie Christie, Richard Gough, Chris Marshall, Sally Thompson

SHANGHAI, CHINA AND TAIWAN

MARCH

Reconnaisances to Ireland *CPR AND GARDZIENICE ARTISTS: Judie Christie, Jim Ennis, Włodzimierz Staniewski*

VARIOUS, EIRE AND N.IRELAND

APRIL

Centre for Performance Research: Catalogue One 1987-88

COMPILED AND EDITED BY Ric Allsopp

A CLT PUBLICATION



AUGUST-NOVEMBER

Peking Opera Explorations Festival 86-87

CPR Organized Tour of The Shanghai Kunju Theatre

The Kunju Macbeth

The Woman Warrior

The Peony Pavilion

Performances

PRODUCERS: Judie Christie, Richard Gough, Chris Marshall

COPENHAGEN AND HERNING, DENMARK; BARNSTAPLE, BRIGHTON, BRISTOL, CAMBRIDGE, GUILFORD, IPSWICH, LEICESTER, LONDON, MANCHESTER, PRESTON, PLYMOUTH, SOUTHAMPTON AND STRATFORD, ENGLAND; BELFAST, N. IRELAND; EDINBURGH, INVERNESS AND GLASGOW, SCOTLAND; LINKÖPING, SWEDEN; CARDIFF, WALES



Peking Opera Explorations Festival 86-87

Shanghai Kunju Theatre

- Souvenir Programme

A CLT PUBLICATION



OCTOBER-NOVEMBER

Peking Opera Explorations Festival 86-87

Secrets of the Pear Garden

Peking Opera School II

A series of workshops, masterclasses and presentations by company members and invited experts

CURATION: Judie Christie, Richard Gough, Chris Marshall



WORKSHOP LEADERS: Zhang Chun Hua (P.R.C.), Ma Mingqun (P.R.C.), Chen Xilan (P.R.C.)

PRESENTATIONS INCLUDED: Michael Gissenweher (Germany), Jaques Pimpaneau (France), Jo Riley (England:UK), Charles Scott (England:UK), Zhang Chun Hua (P.R.C.)

CHAPTER ARTS CENTRE, CARDIFF, WALES

NOVEMBER

Peking Opera Explorations Festival 86-87

Translation, Mutation and Betrayal

An international symposium on tradition and experiment in the exchange of theatres east and west

CURATION: Judie Christie and Richard Gough

CHAIR: Richard Gough

CONTRIBUTORS INCLUDED: James Brandon (USA), Tsai Chin (Hong Kong/UK), Michael Gissenweher (Germany), Richard Gough (Wales:UK), Tao Ching Hsu (Taiwan/UK), Dana Kalvodová (Czechoslovakia), John Martin (England:UK), Jacques Pimpaneau (France), Jo Riley (England:UK), Nicola Savarese (Italy), Members of the Shanghai Kunju Theatre Company and the Peking Opera (P.R.C.)

RIVERSIDE STUDIOS, LONDON, ENGLAND



DECEMBER - MARCH '88

The dissolution of the formal entity

Cardiff Laboratory Theatre Ltd.

due to insolvency arising from losses on the London season of Shanghai Kunju Theatre tour

1988

APRIL - JULY

CPR successor to CLT Formation of the formal entity and educational charity, Centre for Performance Research Ltd.



Points of Contact: Theatre, Anthropology and Theatre Anthropology

Conference

CURATION: Judie Christie and Richard Gough

CHAIR: Richard Gough

PERFORMANCE: Roberta Carreri (Italy/Denmark)

PRESENTATIONS: Nicholas Arnold (England:UK), Eugenio Barba (Italy/Denmark), John Blacking (N. Ireland:UK), Mette Bovin (Denmark), Roberta Carreri (Italy/Denmark), Richard Gough (Wales:UK), Franco Ruffini (Italy), Nicola Savarese (Italy), Richard Schechner (USA), Ferdinando Taviani (Italy)

LEICESTER POLYTECHNIC, LEICESTER, ENGLAND

OCTOBER - DECEMBER

Act 88

Workshop Series

WORKSHOP LEADERS: Cicely Berry (England:UK), Paul Clements (Wales:UK), Richard Gough (Wales:UK), Frank Rozelaar Green (Wales:UK), Mary Hammond (England:UK), Andrew Neil (Wales:UK), Joan Mills (Wales:UK), Echo Studios (Wales:UK), David Tinker (Wales:UK)

THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES



DECEMBER - MARCH '89

'The Practice'

Formation and training of the new performance ensemble of the CPR

1989



JANUARY-FEBRUARY

The Fool School

Workshops, Talks, Performances and Presentations

CURATION: Judie Christie and Richard Gough

WORKSHOP LEADERS INCLUDED: Carlo Boso (Italy), Pierre Byland (Switzerland), Ken Campbell (England:UK), I Nyomen Catra (Bali), Richard Gough (Wales:UK), Joan and Barry Grantham (England:UK), Zhang Chun Hua (P.R.C.), Jonathan Kay (England:UK), John Lee (England:UK), Karunakaran Nair (India)

CHAPTER ARTS CENTRE, CARDIFF, WALES

JANUARY-MARCH

The Burning of the Dancers

Performance

DIRECTORS: Richard Gough, Philip Mackenzie

PERFORMERS: Chris Durnall, Joe Law, Phillip Mackenzie, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler

PRODUCTION AND DESIGN: Simon Banham, Paul Clay, Juliet Marsh

CHAPTER ARTS CENTRE, CARDIFF, WALES



MARCH

Frankie Armstrong Voice Workshop

CARDIFF, WALES

APRIL

Gardzienice Theatre Association, Centre for Theatrical Practices, Poland

A Photographic Essay with articles and interviews to accompany the Gardzienice Project UK

(Eds. Judie Christie and Richard Gough)

A CPR PUBLICATION



Points of Contact :Performance, Nature, Culture

Conference and Exposition of Gardzienice Theatre Association

CURATION: Ric Allsopp, Judie Christie, Richard Gough

PRESENTATIONS: Brith Gof (Wales:UK), Richard Demarco (Scotland:UK), Malgorzata Dziewulska (Poland), Gardzienice Theatre Association (Poland), Richard Gough (Wales:UK), Horse and Bamboo (England:UK), I.O.U. (England:UK), Lumiere & Son (England:UK), Janusz Majcherek (Poland), Włodzimierz Staniewski (Poland)

DARTINGTON COLLEGE OF ARTS, ENGLAND



Gardzienice Project '89, Phase 1

CPR Organized Tour

Performances, Post-show Discussions and Presentations

PRODUCER: Judie Christie

Avvakum, with Gathering

Performances

BRIGHTON AND DARTINGTON, ENGLAND; GLASGOW, SCOTLAND; CARDIFF, WALES

The Burning of the Dancers *Performance*

DIRECTOR AND PERFORMERS: see above

CHAPTER ARTS CENTRE, CARDIFF, WALES



The Resurrection of the Body

CPR Organized Residency

Company: Gardzienice Theatre Association (Poland)

DRUIDSTONE HAVEN, WALES

MAY - JUNE

Playing in the Shadows: A Journey through the Mysterious World of Asian Shadow Plays

Exhibitions

Exhibition of puppets from the Musée Kwok On Collection Paris, France, accompanied by a programme of workshops, demonstrations and performances

CURATION: Judie Christie and Richard Gough

THE OLD LIBRARY, THE HAYES, CARDIFF, WALES

292

293



The Origin of Table Manners

Performance
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Chris Durnall, Jo Law, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler
CHAPTER ARTS CENTRE, CARDIFF, WALES

OCTOBER-NOVEMBER

The Practice tours the UK The Origin of Table Manners

Performance
DIRECTOR AND PERFORMERS: see above
VARIOUS, ENGLAND, SCOTLAND AND WALES

Act '89 Workshop Series

A season of weekend workshops
WORKSHOP LEADERS INCLUDED: Richard Gough, Joan Mills, Lloyd Newson, Julia Wilson-Dickson
CHAPTER THEATRE, CARDIFF, WALES

1990

APRIL

Points of Contact: Performance, Politics and Ideology

Conference

CURATION: Judie Christie and Richard Gough in collaboration with Baz Kershaw
CHAIR: Richard Gough

WORKSHOP LEADERS: Margaretta D'Arcy (Eire), Hugo Medina (Chile), Kolé Omotoso (Nigeria), Petr Oslzly (Czechoslovakia), Richard Schechner (USA), Joel Schechter (USA)

PRESENTATIONS: John Arden (Eire), Clive Barker (England:UK), Augusto Boal (Brazil), Chris Cairns (Wales:UK), Mick Dillon (England:UK), Utpal Dutt (Bangladesh), David Edgar (England:UK), Dario Fo and Franca Rame (Italy), Gillian Hanna (USA), Albert Hunt (England:UK), Mine Kaylan (Turkey/UK), Deborah Levy (England:UK), Hugo Medina (Chile), Richard Schechner (USA)

DEPARTMENT OF THEATRE STUDIES,
UNIVERSITY OF LANCASTER, ENGLAND



Giving Voice Inaugural Festival and Symposium

DIRECTOR: Joan Mills
PERFORMANCES/DEMONSTRATIONS: Roberta Carreri (Italy/Denmark)

P'ansori Opera performers: Eun Hee-Jin, An Sook-Hun and Chong Hwa-Young (Korea)

WORKSHOP LEADERS: Frankie Armstrong (Wales:UK), Brigitte Cirla (Belgium), Richard Farmer (Wales:UK) and Joan Mills (Wales:UK), John Francis (England:UK), Derek Gale (England:UK), Mary Hammond and Geoffrey Osborn (England:UK), Eun Hee-Jin (Korea), Chong Hwa-Young (Korea), Kristin Linklater (USA), Kozanna Lucca (Argentina), Zygmunt Molik (Poland), Ronald Murdoch (England:UK), Gilles Petit (France), Ellen Mueller Preis (Germany) and Louise Bourbeau (Germany), An Sook-Hun (Korea), Barnaby Stone (England:UK)

SYMPOSIUM PRESENTATIONS: Frankie Armstrong (Wales:UK), Cicely Berry (England:UK), Brigitte Cirla (Belgium),

Sara Collins (Wales:UK), Derek Gale (England:UK), Mary Hammond (England:UK), Tom Harris (England:UK), Keith Howard (England:UK), Jacob Lieberman (England:UK), Kristin Linklater (USA), Kozanna Lucca (Argentina), Zygmunt Molik (Poland), Ronald Murdoch (England:UK), Inok Paek (Korea), Gilles Petit (France), Ellen Mueller Preis (Germany)
CARDIFF, WALES

Augusto Boal Workshop
CPR Organized Workshop
UNIVERSITY OF LANCASTER, ENGLAND



The Practice tours Colombia The Origin of Table Manners

Performance
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Joe James, Jo Law, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler
BOGOTA, CALI, MEDELLIN, COLOMBIA

JUNE

Directors' Training Module 1

Intensive Workshop for Directors

INVITED DIRECTOR: **Augusto Boal** (Brazil)
THE GYM, CARDIFF, WALES

SEPTEMBER

Odin in Wales: Ten Years On

CPR Organized Residency

Workshops, Performances, Film Screenings, Demonstrations

CURATION: Judie Christie and Richard Gough

Odin Performances

Talabot

Judith

Traces in the Snow

The Castle of Holstebro

The Practice Performances The Origin of Table Manners The Burning of the Dancers

ODIN WORKSHOP LEADERS: Eugenio Barba, Richard Fowler, Iben Nagel Rasmussen, Torgier Wethal

PRESENTATION: Project Groenseland

Symposium: Theatre: Autobiography and Anthropology

CONVENOR: Eugenio Barba

Nordisk Teater Laboratorium Administrators' Forum

PRESENTATION: Eugenio Barba, Søren G. Kjems, Sigrid Post, Julia Varley
THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

The Burning of the Dancers

Performance

DIRECTOR: Richard Gough and Philip Mackenzie

PERFORMERS: Jo Law, Philip Mackenzie, Roger McKern, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler
CHAPTER ARTS CENTRE, CARDIFF, WALES

Great Reckonings in Small Rooms?

Visions for a New Theatre

Conference

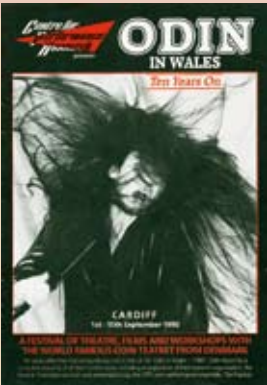
CURATION AND CHAIR: Richard Gough

PRESENTATIONS: Roberto Bacci (Italy), Eugenio Barba (Italy/Denmark), Jean-Norman Benedetti (England:UK), Edward Braun (England:UK), Fabrizio Cruciani (Italy), Mike Elster (Wales:UK), Richard Gough (Wales:UK), Shomit Mitter (India/UK), Zbigniew Osiński (Poland), Carla Pollastrelli (Italy), Franco Ruffini (Italy), Nicola Savarese (Italy), Nicholas Worrall (England:UK)
CARDIFF, WALES

Directors' Training Module 2

Intensive Workshop for Directors

INVITED DIRECTOR: **Eugenio Barba** (Italy/Denmark)
THE GYM, CARDIFF, WALES



1991



JUNE

The Burning of the Dancers

Performance

DIRECTOR: Richard Gough
PERFORMERS: Brendan Charleson, Joe James, Roger McKern, Nicki Rainsford, Chris Rowbury, Tracy Spottiswoode, Susan Vidler
THE GYM, CARDIFF, WALES

From Honey to Ashes: The Spirit of the Hive

Performance

DIRECTOR: Richard Gough
PERFORMERS: Joe James, Susan Vidler, Chris Rowbury
THE GYM, CARDIFF, WALES

JULY

The Practice Tours Italy

Performances and Special Events

From Honey to Ashes

Performance

DIRECTOR AND PERFORMERS: see above

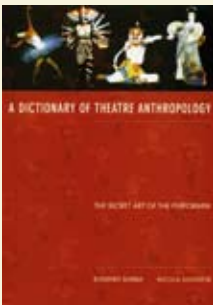
From Honey to Ashes: The Foundation of the City

Performance

DIRECTOR: Richard Gough
PERFORMERS: Brendan Charleson, Athena Constantine, Joe James, Roger McKern, Chris Rowbury, Tracy Spottiswoode, Susan Vidler

Special Events

DIRECTOR AND PERFORMERS: The Practice members
VOLTERRA AND FAENZA, ITALY



OCTOBER

A Dictionary of Theatre Anthropology: The Secret Art of the Performer

by Eugenio Barba and Nicola Savarese
CPR Book edited by Richard Gough and published by Routledge, London and New York
A CPR PUBLICATION

1992

JANUARY-MARCH

Meeting Ground Workshop Series

Evening Meetings, Discussions and Workshops for Local Practitioners
CHAPTER ARTS CENTRE, CARDIFF

JANUARY

Voice and Body Workshops

Workshop Series

WORKSHOP LEADER: Zygmunt Molik (Poland)
CHAPTER ARTS CENTRE, CARDIFF, WALES

FEBRUARY

Directors' Training Module 3: Woyzeck Project

INVITED DIRECTOR: Tadeusz Bradecki (Poland)

THE GYM, CARDIFF, WALES

The Practice tours Poland

From Honey to Ashes

Performance

DIRECTOR AND PERFORMERS: see 1991
INCLUDED: KRAKOW, GDANSK, POZNAN, WARSAW, POLAND

From Honey to Ashes

Performance

DIRECTOR AND PERFORMERS: see 1991
CHAPTER ARTS CENTRE, CARDIFF, WALES



APRIL

International School of Theatre Anthropology 10th Session, Working on Performance, East and West/ Subscore

CPR Organized Festival

Performances, Presentations, Workshops, Discussions and Working Sessions

PRODUCERS: Judie Christie and Richard Gough

CONVENOR/DIRECTOR: Eugenio Barba (Italy/Denmark)

ISTA ARTISTS INCLUDED: Fabrizio Cruciani (Italy), Dharma Shanti Company (Bali), Kanichi Hanayagi (Japan), Patrice Pavis (France), members of Odin Teatret (Denmark), Mark Oshima (Japan), Sanjukta Panigrahi and ensemble (India), Franco Ruffini (Italy), Ferdinando Taviani (Italy), Nicola Savarese (Italy)

PERFORMANCES INCLUDED: Desak Made Suarti Laksmi and ensemble (Bali), Kanichi Hanayagi (Japan), Odin Teatret (Denmark), Sanjukta Panigrahi and ensemble (India)

Theatrum Mundi

Performances with ensembles and local artists

Intensive work session with Odin Teatret and ISTA artists
BRECON, WALES

Fictive Bodies, Dilated Minds, Hidden Dances

Conference

Eugenio Barba (Italy/Denmark), Fabrizio Cruciani (Italy), Carol Martin (USA), Patrice Pavis (France), Ferdinando Taviani (Italy), Members of Odin Teatret (Denmark) and Sanjukta Panigrahi (India), Franco Ruffini (Italy), Nicola Savarese (Italy), David Williams (England:UK)
CHAPTER ARTS CENTRE, CARDIFF, WALES

East & West

CPR Organized Programme of Residencies and Performances

PERFORMANCES: A Multi-Cultural Variety Show (various), Dharma Shanti Company (Bali), Kanichi Hanayagi Company (Japan), Odin Teatret (Denmark), Sanjukta Panigrahi (India)
BRECON AND CARDIFF, WALES

Refusing to Act: Acts of Refusal

CPR Organized Workshop

WORKSHOP LEADER: Nigel Watson
CHAPTER ARTS CENTRE, CARDIFF, WALES

MAY

The Practice tours England

From Honey to Ashes

Performance

PERFORMERS: Josie Ayers, Joe James, Chris Rowbury
BRIGHTON FESTIVAL SHOWCASE AND VARIOUS, ENGLAND

JUNE

The Practice tours Brazil

From Honey to Ashes

Performance

DIRECTOR AND PERFORMERS: see above
LONDRINA AND SAO PAULO, BRAZIL

The Tempest Special Event

Large-scale site specific series of events made for Londrina

with local artists and The Practice team: Josie Ayers, Simon Banham, Judie Christie, Geoff Haynes, Joe James, Roger McKern, Beatrice Pemberton, Chris Rowbury
DIRECTOR: Richard Gough
LONDRINA, BRAZIL

SEPTEMBER–OCTOBER

New Polish Realities

Converging residencies of three Polish companies across the UK with a programme of performances, lectures, workshops, demonstrations and post-show discussions/presentations
PRODUCER: Judie Christie

COMPANY: **Akademia Ruchu**
Everyday Life after the Revolution II

Performance
LONDON AND MANCHESTER, ENGLAND; CARDIFF, WALES

COMPANY: **Teatr Ósmego Dnia**
(Theatre of the Eighth Day)

No Man's Land

Performance
CREWE, LONDON AND NOTTINGHAM, ENGLAND;
GLASGOW, SCOTLAND; CARDIFF, WALES

COMPANY: **Gardzienice Theatre Association**
Avvakum with Gathering
Carmina Burana

Performances
LONDON, NOTTINGHAM AND STRATFORD-UPON-AVON, ENGLAND; CARDIFF, WALES

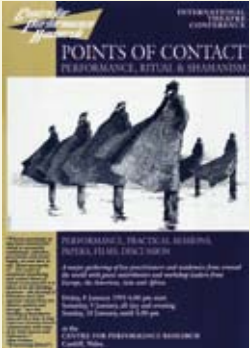


The Practice tours England and Scotland From Honey to Ashes

Performance
PERFORMERS: see 1991
LANCASTER, LONDON, ST. AUSTEL, TORRINGTON, TOTNES AND YORK, ENGLAND AND ABERDEEN, SCOTLAND

1993

JANUARY



Points of Contact: Performance, Ritual and Shamanism

Conference
CURATION: Richard Gough and Scott de Lahunta
chair: Scott de Lahunta
PERFORMANCES: Alastair MacLennan (N. Ireland:UK), Nick Stewart (England:UK)
WORKSHOP LEADERS: Alessandro Fersen (Italy), Nicolás Núñez (Mexico)
PRESENTATIONS: Brian Bates (England:UK), Etzel Cardena (USA), Enzo Cozzi (England:UK), Alessandro Fersen (Italy), Sam Gill (USA), John Green (USA), Frances Harding (England:UK), Christopher Innes (Canada), Dan Noel (USA), Nicolás Núñez (Mexico), Osita Okagbue (Nigeria), Julius Sonny Spencer (Sierra Leone), Michael Tucker (England:UK), Edith Turner (USA)
CHAPTER ARTS CENTRE, CARDIFF, WALES

FEBRUARY

Performance: Process and Documentation, Devising and Documentation, Phase I

Conference and gathering
CURATION: Richard Gough and Chris Rowbury
PERFORMANCES: Desperate Optimists, Clock, Man Act
PRESENTATIONS INCLUDED: Mary Brennan (Scotland:UK), Martin Coles (England:UK), Steven Copley (England:UK), Chris Crickmay (England:UK), Michael Cummins (England:UK), Barry Edwards (England:UK), Tim Etchells (England:UK), Terence Hawkes (Wales:UK), Anthony Howell (Wales:UK), David Hughes (England:UK), Mine Kaylan (England:UK), Joe Lawlor (Eire), Mark Long (England:UK), Chris Lucas (Wales:UK), Claire MacDonald (England:UK), Philip Mackenzie (Wales:UK), Julian Maynard-Smith (England:UK), Luke Mckeown (England:UK), Joyce McMillan (Scotland:UK), Fred McVittie (England:UK), Susan Melrose (England:UK), Christine Molloy (Eire), Cristopher Norris (Wales:UK), Alison Oddey (England:UK), Louise Oliver (England:UK), Mike Pearson (Wales:UK), Andrew Quick (England:UK), Kenneth Rea (England:UK), Penny Saunders (England:UK), Tessa Speak (England:UK), Nigel Stewart (England:UK), Julian Thomas (Wales:UK), Simone Thorne (Wales:UK), Jason Walsh (England:UK), Carran Waterfield (England:UK), David Wheeler (England:UK)
CHAPTER ARTS CENTRE, CARDIFF, WALES

AUGUST

Performance: Process and Documentation, Phase II

Summer retreat of practical investigations
CURATION: Richard Gough and Chris Rowbury
WORKSHOP LEADERS INCLUDED: Black Mime Theatre (England:UK), Brith Gof (Wales:UK), Forced Entertainment (England:UK), Hijinx Theatre (Wales:UK), Industrial & Domestic (England:UK), Natural Theatre (England:UK), Second Stride (England/Wales:UK), Station House Opera (England:UK)
PRESENTATIONS: Dangerous Men (England:UK), Das Wunden (Wales:UK), Susan Melrose (England:UK), Roland Miller (England:UK), Arnold Wesker (England:UK)
BRECON, WALES



1994

JANUARY



Points of Contact: Performance, Food and Cookery

Conference and Festival
CURATION: Richard Gough and Scott de Lahunta
PRODUCER: Judie Christie
CHAIR: Richard Gough
PERFORMANCES: Bobby Baker (England:UK), Gunter Berghaus (Germany) and Bristol University Drama Department students (England:UK), Shirley Cameron (England:UK), East Coast Artists (USA), Roland Miller (England:UK), Alicia Rios (Spain), Evelyn Silver (England:UK), Jane Sutcliffe (England:UK), Silvia Ziranek (England:UK)
WORKSHOP LEADERS: Edisher Garakanidze with Josef Jordania (Republic of Georgia), Gillian Hadley (England:UK), Alicia Rios (Spain)
WORKSHOPS AND THEMATIC DISCUSSIONS: Gunter Berghaus (Germany/UK), Peter Brears (England:UK) and Lynette Hunter (England:UK), Shirley Cameron (England:UK), Doreen Fernandez (Philippines) and Jeremy MacClancy (England:UK), Gillian Hadley (England:UK), Tom Jaine (England:UK), Peter Lichtenfels (England:UK), Roland Miller (England:UK), Amy Trubeck and Barbara Wheaton (USA), Sri and Roger Owen (UK/Indonesia), Richard Schechner (USA), Silvia Ziranek (England:UK)
FOOD DEMONSTRATIONS: Chikako Cameron (Japan), Gilli Davies (Wales:UK), Lawrence Green (Switzerland), Satish Kumar (India/UK), Adrian Innocent (Wales:UK), Elisabeth Luard (Wales:UK), Giovanni Malacrino (Italy), Sri and Roger Owen (UK/Indonesia), Mary Roberts (Wales:UK), Jane Sutcliffe (England:UK), Franco Taruschio (Italy/Wales)



PRESENTATIONS: Bobby Baker (England:UK), Jane and Rod Bell (Wales:UK), Gunter Berghaus (Germany/UK), Peter Brears (England:UK), Chikako Cameron (Japan), Shirley Cameron (England:UK), Terry Chinn (Wales:UK), Alan Davidson (England:UK), Gilli Davies (England:UK), Doreen Fernandez (Philippines), Darra Goldstein (USA), Lawrence Green (Switzerland), Gillian Hadley (England:UK), Lynnette Hunter (England:UK), Adrian Innocent (Wales:UK), Tom Jaine (England:UK), Eve Jochnowitz (USA), Barbara Kirshenblatt-Gimlett (USA), Satish Kumar (India), Peter Lichtenfels (England:UK), Elisabeth Luard (Wales:UK), Jeremy MacClancy (England:UK), Giovanni Malacrino (Italy), Susan Melrose (England:UK), Roland Miller (England:UK), Sri and Roger Owen (UK/Indonesia), Mary Roberts (Wales:UK), Richard Schechner (USA), Franco and Ann Taruschio (Italy/Wales), Amy Trubek (USA), Barbara Wheaton (USA)
THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

Georgian Polyphonic Singing

CPR Organized Workshop/Performance Banquet for Points of Contact Festival

WORKSHOP LEADER: Edisher Garakanidze with Joseph Jordania (Republic of Georgia)
ABERYSTWYTH, WALES



Organized Performance and Lecture Tour Company: East Coast Artists (USA) Faust Gastronomie

Performance
DIRECTOR AND LECTURER: Richard Schechner
INCLUDING: BRISTOL, DARTINGTON, LANCASTER, LONDON AND NORWICH, ENGLAND; GLASGOW, SCOTLAND

FEBRUARY

CPR Organized Performance and Workshop/Meeting Tour
Company: **Compagnia Laboratorio di Pontedera** (Italy)
Fratelli Dei Cani (The Brothers of Dogs) and **Il Cielo Per Terra** (The Sky Underground)

Performances
CARDIFF, ABERYSTWYTH AND BANGOR, WALES

Directors' Training Module 4: Five Senses of Theatre Workshop/ Meeting

Roberto Bacci and the work of the Foundation/Institute Pontedera Teatro
including talks and film screenings
BANGOR, WALES

APRIL

Giving Voice # 2: The Voice in Performance – A Geography of the Voice

Festival and Symposium
DIRECTOR: Joan Mills
PERFORMANCES: Purna Das Baul and Subhendu Das Baul (India), Elfed Lewys (Wales:UK) and Enrique Pardo (Peru/France)
WORKSHOP LEADERS: Helen Chadwick (England:UK), Kristin Linklater (USA), Enrique Pardo (Peru/France), Anna Petrova (Russia), Anna Zubrzycka (Poland)
SYMPOSIUM PRESENTATIONS: Cicely Berry (England:UK), Caroline Bithell (Wales:UK), Joanna Campion (England:UK), Roma Choudhury (India/Wales), Martin Duckworth (England:UK), Richard Gough (Wales:UK), Mary Hammond (England:UK), Alison Hindell (Wales:UK), Tim Ward Jones (England:UK), Stephen Langridge (England:UK), Venice Manley (England:UK), Joan Mills (Wales:UK), Michael McCarthy (Wales:UK), Janet Ritterman (England:UK), Jenny Roditi (England:UK)
WELSH COLLEGE OF MUSIC AND DRAMA, CARDIFF, WALES

MAY

Directors' Talkshop: Peter Brook (France)
CPR Organised Workshop/ Meeting
CHAPTER ARTS CENTRE, CARDIFF, WALES

JULY - AUGUST

Performance: Process and Documentation

International Conference and Summer School in collaboration with the Department of Theatre Studies, Lancaster University (England:UK)
PROJECT DIRECTOR: Chris Rowbury

Chasing Shadows

WORKSHOP LEADERS: Brith Gof (Wales:UK), Pete Brooks (England:UK), Gay Sweatshop (England:UK), Graeae Theatre Company (England:UK), Geese Theatre Company (England:UK), Wendy Houston (England:UK), IOU (England:UK), Alastair MacLennan (N. Ireland:UK), Natural Theatre Company (England:UK), Paines Plough (England:UK), Tara Arts Group (England:UK), Welfare State International (England:UK)



Mind the Gaps

A national conference exploring the interdependencies of performance, process and documentation
CHAIR: Richard Gough and Baz Kershaw
PRESENTATIONS: Tim Etchells (England:UK), Lou Glandfield (England:UK), Piyel Haldar (England:UK), Gerry Harris (England:UK), Ric Jerrom (England:UK), Alistair MacLennan (N. Ireland:UK), Ewan Marshall (England:UK), Susan Melrose (England:UK), David Orrell (England:UK), Mike Pearson (Wales:UK), Geoffrey Richards (England:UK), Chris Rowbury (Wales:UK), Julian Thomas (Wales:UK), Jatinder Verma (England:UK), Lois Weaver (USA/UK), David Wheeler John Hughes (England:UK)
LANCASTER UNIVERSITY, ENGLAND

JULY

CPR Summer Retreat
CURATED AND LED BY CPR artists
DRUIDSTONE HAVEN, WALES

OCTOBER

CPR Organized Performance and Workshop Tour
Company: **Taller de Investigacion del Imagen Teatral** (Colombia)
Ariadne's Thread – The Labyrinth

Performance
CARDIFF, ABERYSTWYTH AND BANGOR, WALES

Sensory Image Workshops
WORKSHOP LEADER: Enrique Vargas (Colombia)
BANGOR AND CARDIFF, WALES

DECEMBER

Launch of PR.Axis
PR.Axis later to become the journal Performance Research

1995

APRIL

Giving Voice # 3: A Geography of the Voice

Festival and Symposium
DIRECTOR: Joan Mills
PERFORMANCES: E.L.A.N. (Wales:UK), Sianed Jones (Wales:UK), Kindred Spirits (England:UK), Phil Minton (England:UK), Aaron Williamson (England:UK), Benjamin Zephaniah (England:UK)
WORKSHOP LEADERS: Frankie Armstrong (Wales:UK), Patricia Bardi (Netherlands/USA), Helen Chadwick (England:UK), E.L.A.N. (Wales:UK), Common Lore (England:UK), Steve Chicurel (USA), Edischer Garakanidze and Joseph Jordania (Republic of Georgia), Ulrike Jungmair (Austria), Venice Manley (England:UK), Phil Minton (England:UK), Sheetal Mukherjee (India), Inno Sorsy (Ghana/France), Włodzimierz Staniewski (Poland), Andrew Wade (England:UK), Julia Wilson-Dickson (England:UK), Keith Yon (St. Helena), Benjamin Zephaniah (England:UK)
SYMPOSIUM PRESENTATIONS: Frankie Armstrong (Wales:UK), Patricia Bardi (Netherlands/USA), Steve Chicurel (USA), Lyn Darnley (England:UK), Veronica Doubleday (England:UK), Paul Farrington and Heather Williams (England:UK), Edmond Fivet (England:UK), Vic Gammon (England:UK), Edischer Garakanidze (Republic of Georgia), Gardzienice Theatre Association (Poland), Siwsann George (Wales:UK), Richard Gough (Wales:UK), Richard Gwyn (Wales:UK), Trần Quang Hai (Vietnam/France), Ken Hunt (England:UK), Adam Jaworski (Poland), Gruffudd Jones (Wales:UK), Ulrike Jungmair (Austria), Joseph Jordania (Republic of Georgia), Venice Manley (England:UK), Sarangi and Ylanne McEwen (Wales:UK), Joan Mills (Wales:UK), Patrick de le Roque (France), Srikant Sarangi and Virpi Ylanne-McEwen (India/UK), Julia Wilson-Dickson (England:UK), Keith Yon (St. Helena/UK)
WELSH COLLEGE OF MUSIC AND DRAMA, CARDIFF, WALES

JUNE-JULY

Summer Retreat: Eros and Psyche
CPR Workshops: Richard Gough and Joan Mills

GUEST ARTIST AND PROJECT LEADER: Enrique Pardo (Peru/France)
DRUIDSTONE HAVEN, WALES

SEPTEMBER - OCTOBER

CPR @ Aberystwyth

Richard Gough appointed Senior Research Fellow in the Department of Theatre Film and Television Studies at the University of Wales, Aberystwyth and CPR forms joint venture (CPR @ Aberystwyth), with the University of Wales, Aberystwyth

The Sound House

Collaborative Performance/Commissioned Concert
Tour

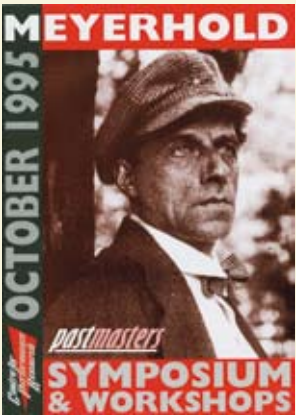
DIRECTOR AND COMPOSER: Meredith Monk (USA)
in conjunction with Katie Geissinger (USA)
and Tom Bogdan (USA)

PERFORMERS: Caroline Bithell (Wales:UK),
Stacey Blythe (Wales:UK), Helen Chadwick
(England:UK), Guy Dartnell (England:UK),
Pauline Downs (Wales:UK), Jonathan
Goldsmith (England:UK), Venice Manley
(England:UK), Joan Mills (Wales:UK), Ian
Morgan (Wales:UK), Philipa Reeves (Wales:
UK), David Shepherd (Wales:UK), Simon
Thorne (Wales:UK)
ABERYSTWYTH, BANGOR, CARDIFF, HARLECH, MOLD,
RHAYADER, SWANSEA , WALES AND ULEY, ENGLAND



OCTOBER

Pastmasters: Vsevolod Meyerhold



Symposium and Workshops

CURATION: Richard Gough and Nick Sales

CHAIR: Richard Gough

WORKSHOP LEADERS: Gennadi Bogdanov
(Russia), Alexei Levinski (Russia)
CARDIFF, WALES

SYMPOSIUM PRESENTATIONS: Eugenio Barba
(Italy/Denmark), Jörg Bochow (Germany),
Gennadi Bogdanov (Russia), Edward
Braun (England:UK), Stella Duff (England:
UK), Mel Gordon (USA), Richard Gough
(Wales:UK), Lars Kleberg (Sweden), Robert
Leach (England:UK), Alexei Levinski
(Russia), Nikolai Pesochinski (Russia),
Beatrice Picon-Vallin (France), Ralf Räuker
(Germany), Vadim Sherbakov (Russia), Maya
Sitkovetskaya (Russia), Richard Taylor
(Wales:UK), Maria Valentey (Russia), Thilo
Zantke (Germany), Phillip Zarrilli (USA)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES

1996

MARCH

Launch Event of the journal
Performance Research

PRESENTATIONS: Ric Allsopp, Richard
Gough, Claire MacDonald, Mike
Pearson, Talia Rodgers
OLD OPERATING THEATRE, LONDON,
ENGLAND

Performance Research

The journal published trianually
initially and then quarterly, is
published by Routledge for ARC,
a division of the Centre for
Performance Research

Performance Research
Volume 1/1 : The Temper of the
Times

(EDS. Ric Allsopp, Richard Gough and
Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION



APRIL

Giving Voice # 4: An Archaeology of the Voice

Festival and Symposium

DIRECTOR: Joan Mills

WORKSHOP LEADERS: Edischer Garakanidze (Republic of Georgia), Michele George
(Canada), Brigitte Kloareg (France), Kristin Linklater (USA), Jacqueline Martin
(Australia), Trần Quang Hai (Vietnam/France)

PRESENTATIONS: Caroline Bithell (Wales:UK), Helen Chadwick (England:UK), Sioned
Davies (Wales:UK), Robert Evans (Wales:UK), Larry Gordon (USA), Jovan Howe
(USA), Mike Pearson (Wales:UK), Irina Raspopova (Russia), Christina Shewell
(England:UK), William Taylor (England:UK)

CARDIFF, WALES

MAY

CPR moves to Aberystwyth, Wales

JUNE/JULY

CPR Summer Retreat: King Lear Project

CPR WORKSHOPS: Richard Gough and Joan Mills

GUEST ARTIST AND WORKSHOP LEADER: Kristin Linklater (USA)
DRUIDSTONE HAVEN, WALES

AUGUST

Kalaripayattu Workshop

WORKSHOP LEADER: Phillip Zarrilli (USA/UK)
ABERYSTWYTH, WALES

Performance Research

Volume 1/2 : On Risk

(ED. Claire MacDonald)

LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER

Points of Contact:
Performance, Tourism and
Identity

Conference and Festival of Itinerant Presentations

CURATION: Richard Gough and Judie
Christie with Adam Hayward

PERFORMANCES: Guillermo Gómez-Peña
(Mexico/USA) and Roberto Sifuentes (USA),
Mary Lemley (UK/USA)

PRESENTATIONS: Simone Abram (England:
UK), Robin Arthur (England:UK), Rustom
Bharucha (India), Edward M Bruner
(USA), Coco Fusco (USA), Guillermo
Gómez-Peña (Mexico/USA) and Roberto
Sifuentes (USA), Richard Gough (Wales:
UK), Ron Jenkins (USA), Eve Jochnowitz
(USA), Barbara Kirshenblatt-Gimlett (USA),
Dean MacConnell (USA), Dorothy Noyes
(USA), Patricia Peach (England:UK), Mike
Pearson and Michael Shanks (Wales:UK),
Ned Thomas (Wales:UK), Jatinder Verma
(Tanzania/UK)

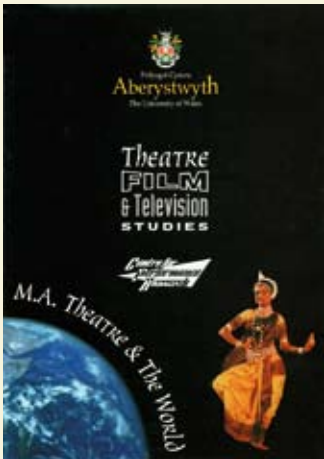
BEGINNING IN ABERYSTWYTH AND JOURNEYING THROUGHOUT WALES



OCTOBER

MA Theatre and the World
launched

A taught Masters Programme
delivered by the Department of
Theatre Film and Television Studies,
University of Wales, Aberystwyth in
close collaboration with CPR. The MA
Theatre and the World runs annually
from this point.



NOVEMBER

Pastmasters: Antonin Artaud

Symposium and workshops

CURATION AND CHAIR: Richard Gough
PERFORMANCES: Georges Baal (France),
Gerard Nauret (France), Aaron
Williamson (England:UK)

WORKSHOP LEADERS: Michael Caven (Eire),
Dave Levitt (Wales:UK), Mike Pearson
(Wales:UK), Brian Singleton (Eire)

PRESENTATIONS: Georges Baal (France), Mark
Batty (England:UK), Gunter Berghaus
(Germany), Ross Birrell (Scotland:UK),
Neil Borland (England:UK), David Brady
(England:UK), Michael Caven (Eire),
Steve Dixon (England:UK), Helga Finter
(Germany), Tony Gardner (England:UK),
Jane Goodall (Australia), Dave Levitt
(Wales:UK), David MacLagan (England:
UK), Charles Marowitz (USA), Gerard
Nauret (France), Florence de Meredieu
(France), Mike Pearson (Wales:UK), Peggy

Phelan (USA), Franco Ruffini (Italy), Nicola Savarese (Italy), Claude Schumacher
(Scotland:UK), Brian Singleton (Eire), Tor Arne Ursin (Norway), Nigel Ward (England:
UK), Aaron Williamson (England:UK), Sarah Wilson (England:UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES

DECEMBER

Performance Research

Volume 1/3: On Illusion

(ED. Ric Allsopp)

LONDON: ROUTLEDGE
A CPR PUBLICATION

1997

APRIL

Giving Voice #5:
An Archaeology of the Voice

Festival and Symposium

DIRECTOR: Joan Mills

PERFORMANCES: A Filetta (Corsica), Frankie Armstrong (Wales:UK), Celtic Ceilidh
(Various/UK), Michele George (Canada), The Grandmothers of Bistritsa (Bulgaria),
Nóirín Ní Riain (Eire), Trần Quang Hai and Bach Yen (Vietnam/France)

WORKSHOP LEADERS: A Filetta (Corsica), Frankie Armstrong (Wales:UK), Roberta
Carreri (Italy/Denmark), Louis Colaïanni (USA), Cusan Tan (Wales:UK), Nelli and
Bair Dougar-Zhabon (Siberia), Michele George (Canada), Siwsann George (Wales:UK),
The Grandmothers of Bistritsa (Bulgaria),
Trần Quang Hai (Vietnam/France), Kristin
Linklater (USA) and Enrique Pardo (Peru/
France), Venice Manley (England:UK), Joan
Mills (Wales:UK), Nóirín Ní Riain (Eire), Irina
Raspopova (Russia),
PRESENTATIONS: A Filetta (Corsica), Dina
Ancheva (Bulgaria), Douglass Bailey (Wales:
UK), Caroline Bithell (Wales:UK), David
Burbidge (England:UK), Lyn Darnley (England:
UK), Nelli Dougar-Zhabon (Siberia), Jovan
Howe (Russia), Benny Kalanzi (Uganda),
Brigitte Kloareg (France), Enrique Pardo
(Peru/France), Mike Pearson (Wales:UK), Trần
Quang Hai (Vietnam/France), Igor Reznikoff
(Russia), Patsy Rodenburg (England:UK),
Christina Shewell (England:UK), Bach Yen
(Vietnam)
ABERYSTWYTH, WALES

Performance Research

Volume 2/1: Letters from Europe

(EDS. Ric Allsopp, Richard Gough and Claire MacDonald)

LONDON: ROUTLEDGE
A CPR PUBLICATION

MAY

Making the Body 'All Eyes'
CPR Organized Workshop

WORKSHOP LEADER: Phillip Zarrilli (USA/UK)
ABERYSTWYTH, WALES

Performance Studies
international

Richard Gough voted inaugural
president of the new association for
Performance Studies, (later PSI). First
secretariat created at the University
of Wales Aberystwyth. Heike
Roms subsequently appointed first
administrator.

JUNE - JULY

CPR Summer Retreat:
Landscapes, Bodyscapes,
Escapes

CPR WORKSHOPS: Richard Gough and Joan
Mills

GUEST ARTIST: Phillip Zarrilli (USA/UK)
DRUIDSTONE HAVEN, WALES



JULY

The Beckett Project

Collaborative Performance

DIRECTOR: Phillip Zarrilli
(USA/UK)

ABERYSTWYTH, WALES

CPR Summer School

Cancelled due to the death of
the leading guest artist

AUGUST

Making the Body 'All
Eyes'

CPR Organized Workshop

WORKSHOP LEADER: Philip Zarrilli
(USA/UK)

THE SPACE, CARDIFF, WALES

Performance Research

Volume 2/2: On Tourism

(EDS. Richard Gough and Heike Roms)

LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER

The Black Dinner

Performance/Edible Installation

DIRECTORS: Judie Christie and Richard Gough
Collaboration with DasArts Block 7 students
AMSTERDAM, NETHERLANDS

Modern Miracles

Schools Outreach Programme

CPR Organized Workshop Series

WORKSHOP LEADER: Richard Gregory
ABERYSTWYTH, WALES

OCTOBER

CPR Presented Performance

Company: Victoria Theatre Company (Belgium)
Bernadetje

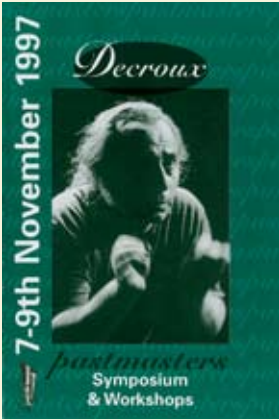
Performance

ABERYSTWYTH ARTS CENTRE, WALES AND CO-ORGANISED TOUR TO NEWCASTLE AND LONDON,
ENGLAND, GLASGOW, SCOTLAND

NOVEMBER

Pastmasters: Etienne Decroux

Symposium and Workshops



CURATION: Judie Christie and Richard Gough with Adam Hayward
CHAIR: Richard Gough
PERFORMANCES: Thomas Leabhart (USA), Steve Wasson and Corinne Soum (England:UK)
WORKSHOP LEADERS: Thomas Leabhart (USA), Georges Molnar (Canada), Leonard Pitt (USA)
SYMPOSIUM PRESENTATIONS: Jean Asselin (Canada), Ineke Austen (Netherlands), Denise Boulanger (Canada), Anne Dennis (Spain), Thomas Leabhart (USA), Yves Lebreton (France), Martina Leeker (Germany), Annie Loui (USA), Yves Marc and Claire Heggen (France), Marco de Marinis (Italy), Kathryn Wylie Marques (USA), Georges Molnar (Canada), Patrice Pavis (France), Leonard Pitt (USA), John Schranz (Malta), Steve Wasson and Corinne Soum (England:UK)
UNIVERSITY OF ABERYSTWYTH, ABERYSTWYTH, WALES

Georgian Singing

CPR Organized Workshop

WORKSHOP LEADER: Edisher Garakanidze with Joseph Jordania (Republic of Georgia)
ABERYSTWYTH, WALES

DECEMBER

Performance Research

Volume 2/3: On Refuge

(**EDS.** Ric Allsopp and Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION

1998

APRIL

Performance Research

Volume 3/1: On America

(**ED.** Nick Kaye)
LONDON: ROUTLEDGE
A CPR PUBLICATION

MARCH - JUNE

The Blazing Heart

A Community Choir Project of workshops and rehearsals leading to a public performance as part of the Giving Voice programme
PROJECT DIRECTOR: Joan Mills
COMPOSER: Helen Chadwick
ABERYSTWYTH ARTS CENTRE, ABERYSTWYTH, WALES



JUNE - JULY

CPR Summer Retreat: Landscapes, Bodyscapes, Escapes

WORKSHOP LEADER: Richard Gough
DRUIDSTONE HAVEN, WALES

Making the Body 'All Eyes'

Workshop
WORKSHOP LEADER: Phillip Zarrilli (USA/UK)
CARDIFF, WALES

JULY

CPR Summer School

Performances, Workshops, Residencies

Performative Writing

WORKSHOP LEADER: Peggy Phelan (USA)

Training with the SITi Company

WORKSHOP LEADERS: Saratoga International Theatre Institute (USA)

Alice Underground

Collaborative Performance
DIRECTOR: The SITi Company

The Water Station

Collaborative Performance
DIRECTOR: Phillip Zarrilli (USA/UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES



1999

FEBRUARY

David Zinder on the Michael

Chekhov Technique

CPR Organized Workshop

WORKSHOP LEADER: David Zinder (Israel)
ABERYSTWYTH, WALES

AUGUST

Performance Research

Volume 3/2: On Place

(**EDS.** David Williams and Mark Minchinton)
LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER

Points of Contact: Performance, Places and Pasts

Conference and Festival of Itinerant Presentations
GUEST CURATORS: Mike Pearson and Michael Shanks

CHAIR: Adam Hayward
PERFORMANCES: Margaret Ames (Wales:UK), Sean Tuan John and John Rowley (Wales:UK), Branislava Kuburovic (Serbia) and Boedi S. Otong (Indonesia), Mike Pearson and Mike Brookes (Wales:UK), Marc Rees (Wales:UK), Mala Sikka (Wales:UK), Simon Whitehead (Wales:UK)
PRESENTATIONS: David Austin (Wales:UK), John Barrett (England:UK), Ken Brassil (England:UK), Paul Carter (Australia), Mary Anne Constantine (Wales:UK), Jez Danks (Wales:UK), Eddie Ladd (Wales:UK), Lisa Lewis (Wales:UK), Clifford McLucas (Wales:UK), Keith Morris (Wales:UK), Roger Owen (Wales:UK), Mike Pearson (Wales:UK), Allan Pred (USA), Fran Rhydderch (Wales:UK), Heike Roms (Germany/Wales), Mike Shanks (Wales:UK), Ulf Strohmayer (Germany), Ned Thomas (Wales:UK)
BEGINNING IN ABERYSTWYTH AND JOURNEYING THROUGHOUT WEST WALES

NOVEMBER

Pastmasters: Bertolt Brecht and Sergei Eisenstein

Symposium and Workshops
CURATION: Richard Gough and Adam Hayward
CHAIR: Richard Gough

Baal

Performance
DIRECTED BY Ralf Räuker with UWA Theatre Studies students
WORKSHOP LEADERS: Clive Barker (England:UK), Robert Leach (England:UK), Jorg Mihan (Germany) (England:UK), Sally Banes (USA), Clive Barker (England:UK), Rosamund Bartlett (England:UK), Birgit Beumers (England:UK), Martin Brady (England:UK), Dietmar Hochmuth (USA), Lars Kleberg (Sweden), Robert Leach (England:UK), Jorg Mihan (Germany), Meg Mumford (Scotland:UK), Amy Sargeant (England:UK), Ralf Räuker (Germany), Janne Risum (Denmark), Richard Taylor (Wales:UK), Peter Thomson (England:UK), Elizabeth Wright (England:UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES

DECEMBER

Performance Research

Volume 3/3: On Ritual

(**ED.** Gunter Berghaus)
LONDON: ROUTLEDGE
A CPR PUBLICATION

Tribute to Jerzy Grotowski

Public Symposium

CURATION AND CHAIR: Richard Gough
PERFORMANCES: Sculptured in Smoke: Hilary Becket (Wales:UK), Belinda Neave (Wales:UK), Geoff Moore (Wales:UK), Nigel Watson (Wales:UK)
PRESENTATIONS: Marianne Ahrne (Denmark), Eugenio Barba (Italy/Denmark), Ned Chaillet (England:UK), Mike Elster (Wales:UK), Jerzy Gurawski (Poland), Jenna Kumiega (Poland/UK), Michael Kustow (England:UK), Zbigniew Osiński (Poland), Carla Pollastrelli (Italy), Richard Schechner (USA)
CARDIFF, WALES

Launch of Black Mountain Press

Publishing House of CPR



Land of Ashes and Diamonds: My Apprenticeship in Poland followed by 26 letters from Jerzy Grotowski to Eugenio Barba

by Eugenio Barba
ABERYSTWYTH: BLACK MOUNTAIN PRESS
A CPR PUBLICATION

APRIL



Giving Voice # 6: A Divinity of the Voice

Festival of performances, workshops, demonstrations and presentations
PROJECT DIRECTOR: Joan Mills
PERFORMANCES: Barbara Acker and David Vining (England:UK), A Filetta (Corsica), Frankie Armstrong (Wales:UK), Patricia Bardi (Netherlands/USA), Helen Chadwick (England:UK), Sue Jones Davies (Wales:UK), ELÁN (Wales:UK), Flamenco/Fado (Spain), Gardzienice Theatre Association (Poland), Siwsann George (Wales:UK), Heartsong Community Choir (Wales:UK), Aram and Virginia Keroupyan (Armenia), M'tiebi with Joseph Jordania (Republic of Georgia), Hossein Omoumi (Iran), Iegor Reznikoff (Russia), Sinfonye (England:UK), The Shout (England:UK), The South African Gospel

Singers (South Africa/UK), Aryan Thottam and Vashdevan Nellikat (India), Zarjanka (Russia)
WORKSHOP LEADERS: A Filetta (Corsica), Patricia Bardi (Netherlands/USA), Helen Chadwick (England:UK), Vivien Ellis (England:UK), Jorge Fernando with Argentina Santos (Spain), Vic Gammon (England:UK), Michele George (Canada), Cholë Goodchild (England:UK), Trần Quang Hai (Vietnam/France), M'tiebi with Joseph Jordania (Republic of Georgia), Aram and Virginia Keroupyan (Armenia), Luzili Mulindi King (Kenya/UK), Hossein Omoumi (Iran), Noah Pikes (England:UK), Jill Purce (England:UK), Iegor Reznikoff (Russia), Aryan Thottam and Vashdevan Nellikat (India), Irina Raspopova with Zarjanka (Russia), Pinise Saul (South Africa/UK), Tomas de Utrera with Eloy Abad (Spain), Kalinka Vulcheva (Bulgaria), Mirka Yemendzakis (Greece)
PRESENTATIONS: included workshop leaders and the following: Orlando Gough (England:UK), Kimberly Holton (England:UK), Alexander Knapp (Germany), Deborah Procter (England:UK), Bernice Johnson Reagon (USA), Uri Sharvit (Israel), Geraint Vaughan-Jones (Wales:UK)
ABERYSTWYTH, BRECON, WALES AND LONDON, ENGLAND

International Performance Festival

CURATION: Judie Christie and Richard Gough
PERFORMANCES: Barbara Acker and David Vining: The Chants of the Florence Farr (England:UK), A Filetta (Corsica), Patricia Bardi (Netherlands/USA), Brith Gof (Wales:UK), Helen Chadwick (England:UK), ELAN, Forced Entertainment (England:UK), Gardzienice Theatre Association (Poland), Goat Island (USA), Iberian Voices: Flamenco - Deep Song and Fado - Voices From the Sea (Spain), Virginia Kerovpyan (Armenia), M'tiebi (Republic of Georgia), Hossein Omoumi (Iran), La Pocha Nostra (Mexico/USA), Maya Rao (India), Bernice Johnson Reagon (USA), Iegor Reznikoff (Russia), Sacred Voices of Wales (including Heartsong Community Choir, Frankie Armstrong, Helen Chadwick, Siwsann George, Joan Mills, Cusan Tan, Plethyn), The Shout (England:UK), Sinfonye: Symphonia - Hildegard of Bingen (England:UK), The Song of Ancient India: Chants from the Samaveda, The South African Gospel Singers, Theatreworks (Singapore), Zarjanka: Sacred Songs of Russia (Russia)
ABERYSTWYTH, WALES

5th Performance Studies international Conference

Here be Dragons: boundaries, hinterlands and beyond

International Conference of workshops, performances, presentations, installations, papers, talks and panel discussions promoting the exchange between scholars and practitioners in the field of Performance Studies

CURATION: Richard Gough and Heike Roms
CHAIR: Richard Gough
WORKSHOP LEADERS: Barry Edwards (England:UK), Leslie Bentley (USA), Larry Bogad (USA)
PERFORMANCES: all performances of the International Performance Festival as well as: Rhonda Blair (USA), Henry Daniels (England:UK), Galinsky (USA), Hui-Wen Chen/U-Man-Zoo Theatre (Wales:UK), Luba Agonistas Performance Group (Mexico), Sophia Lycouris (England:UK), Fred McVittie (England:UK), Helen Paris (England:UK), Alice Stefania (Brazil), John Troyer (USA), Jason Winslade (USA), Woestijn (Belgium)
INSTALLATIONS/PRESENTATIONS: Gill Goddard (England:UK), Debbi Sutton (USA)
PRESENTATIONS: over 170 international conference delegate panel presentations
KEYNOTE PRESENTATIONS: Richard Gough (Wales:UK), Amy Guggenheim (USA), Bernice Johnson Reagon (USA), Heike Roms (Germany/Wales), Richard Schechner (USA), Włodzimierz Staniewski (Poland), Hanne Seitz (Germany), Phillip Zarrilli (USA/UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES

APRIL

Performance Research

Volume 4/1: On Cooking

(**ED.** Richard Gough)
LONDON: ROUTLEDGE
A CPR PUBLICATION

JUNE

CPR Summer School: Hotel Wales

GUEST ARTISTS AND PROJECT LEADERS: Guillermo Gómez-Peña (Mexico/USA) and Roberto Sifuentes (USA) of La Pocha Nostra



Museum of Fetishised Identities

Performance/Installation
DIRECTORS: Guillermo Gómez-Peña (Mexico/USA) and Roberto Sifuentes (USA) of La Pocha Nostra together with Judie Christie and Richard Gough
PERFORMERS: participants of Hotel Wales and local artists
CEREDIGION MUSEUM, ABERYSTWYTH, WALES

AUGUST

Performance Research

Volume 4/2: On Line

(**EDS.** Ric Allsopp & Scott deLahunta) **LONDON:** ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER



CPR Artist in Residence at DasArts

Residency included leading the 'thematic block' of the study programme and directing performances and installations
ARTIST: Richard Gough

The Last Supper The Black Supper

Performances
AMSTERDAM, NETHERLANDS

Directors' Talkshop: Anatoli Vasiliev (Russia)
CPR Organized Workshop/Meeting
CHAPTER ARTS CENTRE, CARDIFF, WALES

OCTOBER

CPR On Tour

Singing Workshop
with Michele George (Canada)
UNIVERSITY OF WALES, BANGOR, WALES

Theatre - Solitude, Craft, Revolt

by Eugenio Barba
ABERYSTWYTH: BLACK MOUNTAIN PRESS
A CPR PUBLICATION

NOVEMBER



Pastmasters: Michael Chekhov

Symposium and Workshops staged in collaboration with the Department of Drama and Theatre Arts, University of Birmingham and the Birmingham School of Speech and Drama

CURATION: Richard Gough and Adam Hayward
CHAIR: Adam Hayward
WORKSHOP LEADERS: Jörg Andrees (Germany)
WORKSHOP DEMOS: Sarah Kane (England: UK), Joanne Merlin (USA)
PRESENTATIONS: Jörg Andrees (Germany), Lendley Black (USA), Lisa Byckling (Finland), Franc Chamberlain (England:UK), Jack Colvin (USA), Lisa Dalton (England:UK), Graham Dixon (Australia), José Luis Gómez (Germany), Douglas Hankin (England: UK), Marina Ivanova (Russia), Sarah Kane (England:UK), Katya Kamotskaia

(Russia), Andrei Kirillov (Russia), Jobst Langhans (Germany), Bella Merlin (England: UK), Joanne Merlin (USA), Bernardas-Gitis Padegimas (Lithuania), Mala Powers (USA), Deirdre Hurst du Prey (Canada), David Zinder (Israel)
UNIVERSITY OF BIRMINGHAM, ENGLAND

DECEMBER

Performance Research

Volume 4/3: On Silence

(Ed. Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION

2000

YEAR-ROUND

Community Voice Projects Worlds of Song

Workshops, voice development classes and performances in collaboration with Aberystwyth Arts Centre and Heartsong Community Choir
ABERYSTWYTH, WALES

FEBRUARY-APRIL

CPR on Tour

Workshop
with Lorna Marshall (Australia)/UK
BRECON, WALES

Workshop
with Luzilli Mulindi King (Kenya)/UK
CRICCIETH, WALES

Workshop
with David Zinder (Israel)
ABERYSTWYTH, WALES

Workshop
with Enrique Pardo (Peru/France)
ST DONAT'S, WALES

Workshop
with Stuart Lynch (Australia)
ABERYSTWYTH, WALES



APRIL

Performance Research

Volume 5/1: Openings

(Eds. Ric Allsopp and David Williams)
LONDON: ROUTLEDGE
A CPR PUBLICATION

JULY



CPR Summer School : Landscape and the Body

WORKSHOP LEADERS: Richard Gough (Wales:UK), Navtej Jahor (India), Joan Mills (Wales: UK), Mike Pearson (Wales:UK), Phillip Zarrilli (USA/UK)
ABERYSTWYTH, WALES

Archaeological Dances

Performance
DEvised BY: Mike Pearson and John Rowley (Wales:UK) with members of the Summer School
PRESELI MOUNTAINS, WALES

AUGUST

Performance Research

Volume 5/2: On Animals

(Ed. Alan Read)
LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER-OCTOBER

Restless Gravity

Month long festival of workshops, residencies, parades, events, performances, expeditions, organized by CPR in collaboration with Aberystwyth Arts Centre, Theatr Gwynedd and Theatr Taliesin
CURATION AND DIRECTION: Judie Christie and Richard Gough with the Restless Gravity Consortium Board, Sybil Crouch, Alan Hewson and Dafydd Thomas
PERFORMANCES: Arad Goch (Wales:UK), Armagh Rhymers (Eire), Barabbas (Eire), Bebia (Bulgaria), The Corn Exchange (Eire), Desperate Optimists (Eire), Earthfall Dance (Wales:UK),

Lucy Gough (Wales:UK), Richard Gough (Wales:UK), Sioned Huws (Wales:UK), Jant-Bi (Senegal), Sean Tuan John (Wales:UK), Eddie Ladd and Tystion (Wales: UK), William Lang (Australia), Pearson/Brookes (Wales:UK), Maya Rao (India), Bill Shannon 'CrutchMaster' (USA), Jo Shapland (Wales:UK), Steel Wasp (Wales:UK), Teatr Piesn Kozla (Poland), Theatr Bara Caws (Wales:UK), Theatr Wladol Iddewig (Wales:UK), Theatr Y Byd (Wales:UK), Théâtre de la Mezzanine (France), U-Man-Zoo (Wales:UK), Victoria (Belgium), Simon Whitehead (Wales:UK), Young @ Heart Chorus (USA)

WORKSHOP LEADERS: Armagh Rhymers (Eire), Barabbas (Eire), Bebia (Bulgaria), Desperate Optimists (Eire), Jant-Bi (Senegal), Maya Rao (India), Rachel Rosenthal (USA), Rhiannon (USA), Alan Schacher (Australia), Bill Shannon 'CrutchMaster' (USA), Teatr Piesn Kozla (Poland)



Mapping Wales

Performance
EXPEDITIONS: John Baylis (UK), Guillermo Gómez-Peña (Mexico/USA), Sean Tuan John (Wales:UK), Eddie Ladd (Wales:UK), Mike Pearson (Wales:UK), Rachel Rosenthal (USA), Bill Shannon CrutchMaster (USA), Simon Whitehead (Wales:UK), William Yang (Australia)
ACROSS MANY CITIES, TOWNS AND THE COUNTRYSIDE OF WALES INCLUDING: ABERYSTWYTH, BANGOR, CARDIFF, NEWTOWN AND SWANSEA

OCTOBER

The Last Supper

Performance
DIRECTOR: Richard Gough
THE CHAPEL, UNIVERSITY OF WALES, ABERYSTWYTH, WALES

NOVEMBER

Pastmasters: Tadeusz Kantor & Cricot 2

Symposium and workshops
CURATION: Richard Gough and Rachel Rogers

CHAIR: Richard Gough
WORKSHOP: Ludmila Ryba (Poland)
PRESENTATIONS: Jacquie Bablet (France), Andrzej Bialko (Poland), Wieslaw Borowski (Poland), Richard Demarco (Scotland:UK), Brunella Eruli (Italy), Elizabeth Hare (England:UK), David Hughes (England:UK), Jaromir Jedlenski (Poland), Zofia Kalinska (Poland), Michal Kobialka (USA), Martin Leech (England:UK), Grzegorz Musial (Poland), Cordelia Oliver (Scotland:UK), Krzysztof Pleśniarowicz (Poland), Ludmila Ryba (Poland), Guy Scarpetta (France), Mischa Twitchin (England:UK), Duncan Ward (England: UK), Noel Witts (England:UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES



DECEMBER

Performance Research

Volume 5/3: On Memory

(Eds. Adrian Heathfield and Andrew Quick)
LONDON: ROUTLEDGE
A CPR PUBLICATION

2001

YEAR-ROUND

Local Voices, Worlds of Song

Community Voice Projects including:
Workshops, voice development classes and performances in collaboration with Aberystwyth Arts Centre and Heartsong Community Choir. Choral Song series commissioned for Heartsong Community Choir. Workshops and song teaching sessions throughout Wales.
ABERYSTWYTH, WALES, UK



APRIL

Performance Research

Volume 6/1: Departures

(Ed. Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION

JULY

CPR Summer School: Landscapes of the Senses

WORKSHOP LEADERS: Richard Gough (Wales: UK), Stuart Lynch (Australia), Joan Mills (Wales:UK), Enrique Vargas (Colombia)
ABERYSTWYTH, DRUIDSTONE HAVEN, PRESELI MOUNTAINS, WALES

Points of Contact: Performance, Homes and Gardens

Cancelled because of the outbreak of Foot and Mouth disease

AUGUST

Performance Research

Volume 6/2: On Maps and Mapping

(Ed. Richard Gough)
LONDON: ROUTLEDGE
A CPR PUBLICATION

OCTOBER-NOVEMBER

Pastmasters: Grounded in Europe - Tanztheater and its Legacy

Symposium and workshops produced in association with the Drama Department, Roehampton, University of Surrey
CURATION: Richard Gough and Rachel Rogers
CHAIRS: Rachel Rogers and Alan Read
PERFORMANCES: Liz Aggiss (USA), Michele Cuomo (USA), Silke Mansholt (Germany), Nola Rocco (USA)



PERFORMANCE LECTURE: Carol Brown (New Zealand)

WORKSHOP LEADERS: Isa Partsch Bergsohn (Germany), Monika Koch (Germany), Valerie Preston-Dunlop (England:UK), Ana Sanchez-Colberg (Puerto Rico), Geraldine Stephenson (USA)

PRESENTATIONS: Liz Aggiss (USA), Isa Partsch Bergsohn (Germany), Carol Brown (New Zealand), Guy Cools (Belgium), Michele Cuomo (USA), Matthew Goulsh (USA), Sondra Fraleigh (USA), Marion Kant (England: UK), Monika Koch (Germany), Rebecca Loukes (England:UK), Silke Mansholt (Germany), Nancy Mauro-Flude (Australia), Meg Mumford (Scotland: UK), Lorraine Nichols (England:UK), Valerie Preston-Dunlop (England:UK), Nola Rocco (USA), Ana Sanchez-Colberg (Puerto Rico), Geraldine Stephenson (USA)
UNIVERSITY OF SURREY, ROEHAMPTON, LONDON, ENGLAND

DECEMBER

Performance Research

Volume 6/3: On Navigation

(Eds. Ric Allsopp & David Williams)
LONDON: ROUTLEDGE
A CPR PUBLICATION

2002

YEAR-ROUND

Community Voice Projects: Local Voices, Worlds of Song

Voice in Common workshops, voice development classes and rehearsals
ABERYSTWYTH, WALES

MARCH

Performance Research

Volume 7/1: On Editing

(Eds. Claire MacDonald and William H. Sherman)
LONDON: ROUTLEDGE
A CPR PUBLICATION

APRIL

Local Voices, Worlds of Song

Community Choir Project of workshops, rehearsals and public presentation.

Voice in Common

Giving Voice Programme Performance
PERFORMERS: Local Voices singers
ABERYSTWYTH ARTS CENTRE, ABERYSTWYTH, WALES



**Giving Voice #7:
The Voice Politic: Politics, Society and the Voice**

Festival of performances, workshops, demonstrations and presentations

PROJECT DIRECTOR: Joan Mills

PERFORMANCES: Frankie Armstrong (Wales:UK) and Leon Rosselson (England:UK), Imbizo (Zimbabwe), Neil Kinnock in Conversation with Huw Edwards (Wales:UK), Local Voices, Worlds of Song – Community Choir Concert (Wales:UK), Political



Poetry in Performance (UK), Politicians Live on Stage (UK), Jeremy Turner and Bethan Bryn (Wales:UK), Voices to Light Our Way (various)
WORKSHOP LEADERS: Frankie Armstrong (Wales:UK) and Leon Rosselson (England:UK), Guy Dartnell (England:UK), Susan Hale (USA), Michael Harper (USA), Kristin Linklater and Carol Gilligan (USA), Marya Lowry (USA), Phil Minton (England:UK), Nat'o Zumbadze (Republic of Georgia)
PRESENTATIONS: included workshop leaders and the following: Max Atkinson (England:UK), Cicely Berry (England:UK), Caroline Bithell (Wales:UK), Roz Comins (England:UK), Jane Davidson (England:UK), Mark Langley (England:UK), John Powles (England:UK), Nigel Osborne (Scotland:UK)
ABERYSTWYTH AND CARDIFF, WALES

CPR Organized Tour

PRODUCER: Judie Christie

Company: Theatre Bazi (Iran)
The Mute who was Dreamed That's Enough! Shut Up!

Performances
INCLUDING LONDON, ENGLAND; GLASGOW, SCOTLAND; ABERYSTWYTH AND CARDIFF, WALES

MAY

The Last Supper

Collaborative Performance

COLLABORATIVE PARTNER: Pontedera Teatro
CO -DIRECTORS: Richard Gough, Peadar Kirk
PERFORMERS: Gigi Agyropolou (Greece), Electa Behrens (USA), Giovanni Berti (Italy), Jodie Bray (Wales:UK), Silvia Bruni (Italy), E-tong Chen (Taiwan), Tiziana Ciasullo (France), Antonia Doggett (England:UK), Martina Favilla (Italy), Antonio Ferrazzoli (Italy), Richard Gough (Wales:UK), Berith Hjelmgard (Denmark), Vikram Iyengar (India), Luciana Mari (Italy), Joan Mills (Wales:UK), Caterina Nacci (Italy), Paola Pallini (Italy), Daria Palotti (Italy), Stefano Parigi (Italy), Ailsa Richardson (Wales:UK), Stephanie Sachsenmeier (Germany/UK), Raffaella Santucci (Italy), Giorgia Scalmani (Italy), Dries Van Dorp (Belgium), Natassa Xydi (Greece)
PRODUCTION AND DESIGN: Simon Banham (Wales:UK), Peter Lochery (Wales:UK), Cathy Piquemal (France/Wales)
FABBRICAUEUROPA FESTIVAL, FLORENCE, ITALY



**JUNE
Performance Research
Volume 7/2: Tranlations**
(EDS. Ric Allsopp and Caroline Bergvall)
LONDON: ROUTLEDGE
A CPR PUBLICATION

**Bodyweather Workshop
CPR Organized Workshop**
WORKSHOP LEADER: Tess de Quincey
ABERYSTWYTH, WALES



JULY

**CPR Summer School:
The Summer Shift**

WORKSHOP LEADERS: Richard Gough (Wales:UK), Joan Mills (Wales:UK), New World Performance Lab (USA), Mike Pearson (Wales:UK), Tess de Quincey (Australia), Daksha Sheth (India)
ABERYSTWYTH, WALES

SEPTEMBER

Performance Research

Volume 7/3: On Fluxus

(EDS. Ric Allsopp, Ken Friedman and Owen Smith)
LONDON: ROUTLEDGE
A CPR PUBLICATION

Situated Appetites

Performance/Installation
DIRECTOR: Richard Gough
PERFORMERS/MAKERS: Jodie Bray, Judie Christie, Jack Gough, Richard Gough, Antony Pickthall, Ailsa Richardson, Rachel Rogers
ABERYSTWYTH ARTS SCHOOL, ABERYSTWYTH, WALES

NOVEMBER

**CPR Organized Workshop
Voiceworks: Stemwerk**

WORKSHOP LEADERS: Jean-René Toussaint and Anne-Marie Blink of Stemwerk (Netherlands)

DECEMBER

Performance Research

Volume 7/4: On Archives and Archiving

(EDS. Richard Gough and Heike Roms)
LONDON: ROUTLEDGE
A CPR PUBLICATION

2003

YEAR-LONG

Community Voice Projects

Evening Voice Development Classes, Heartsong Community Choir Classes, Weekend Voice Workshops and Voice in Common
ABERYSTWYTH, WALES

JANUARY

Cross Currents: Dance workshop

with **Allajotas** (Nigeria)
CARDIFF, WALES

FEBRUARY

Cross Currents:

Skinner Release

Movement Technique

WORKSHOP LEADER: Gabi Agis (England:UK)
BANGOR, WALES

Cross Currents:

Bodyweather Workshop

WORKSHOP LEADER: Stuart Lynch (Australia)
ABERYSTWYTH, WALES

MARCH

Performance Research

Volume 8/1: Voices

(ED. Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION

Cross Currents:

Guerrilla Retreat

WORKSHOP LEADERS: Helen Paris and Leslie Hill (UK/USA)
ST. DONAT'S, WALES

Voiceworks: Song, Dance, Rhythm, Movement, Gesture and the Spoken Word

WORKSHOP LEADER: Grzegorz Bral (Poland)
BANGOR, WALES



**Cross Currents:
Finding the Funny**

WORKSHOP LEADERS: Ridiculusmus (England:UK)
BRECON, WALES

**Cross Currents:
Constructing Maps and
Memory: Documentation
and Representation**

WORKSHOP LEADERS: Reckless Sleepers (England:UK)
CHAPTERARTS CENTRE, CARDIFF, WALES

**Cross Currents: Developing
the Soliloquy**

WORKSHOP LEADER: SuAndi (England:UK)
CARDIFF, WALES

**Cross Currents:
Introduction to Koodiyattom**

WORKSHOP LEADER: Sreenath Nair and Arya Madhavan (India)
ABERYSTWYTH, WALES

Voiceworks: Voic(e)motion

WORKSHOP LEADER: Guy Dartnell (England:UK)
MOLD, WALES

APRIL

Cross Currents: Presence – Physical and Vocal Work

WORKSHOP LEADER: Gary Carter (Netherlands/South Africa)
WREXHAM, WALES

Voiceworks: Voice in Action

WORKSHOP LEADER: Natalka Polovynka (Ukraine)
ST. DAVID'S, WALES

Voiceworks: Yodelling

WORKSHOP LEADER: Hans Köhl (Austria)
MACHYNNLETH, WALES

MAY

Surrealist Banquet

Special Event/Performance Banquet/ Installation as part of:

Surrealism Laid Bare, Even

Third International Symposium on Surrealism

DIRECTOR: Richard Gough (Wales:UK)
PERFORMERS: Tessie Beavers (Netherlands), Jodie Bray (Wales:UK), Alice Briggs (Wales:UK), E-tong Chen (Taiwan), Antonia Doggett (England:UK), Richard Gough (Wales:UK), Marcie Hopkins (Germany/UK), Vikram Iyengar (India), Jack James (England:UK), Antony Pickthall (Wales:UK), Rachel Rogers (Wales:UK), Stephanie Sachsenmeier (Germany/UK)
WEST DEAN COLLEGE, WEST SUSSEX, ENGLAND

Voiceworks: Voices

WORKSHOP LEADER: Viviane de Muynck (Belgium)
ABERYSTWYTH, WALES

Voiceworks: Welsh Folk Song

WORKSHOP LEADER: Julie Murphy (Wales:UK)
NARBERTH, WALES

Voiceworks: Speaking Shakespeare

WORKSHOP LEADER: Peter Morgan Barnes (N. Ireland:UK)
AMMANFORD, WALES

Voiceworks: Zulu Singing

WORKSHOP LEADER: Doreen Thobekile (South Africa/UK)
BANGOR, WALES

Voiceworks: Mongolian Throat Singing

WORKSHOP LEADER: Michael Ormiston (England:UK)
ST DONAT'S, WALES

JUNE-JULY

Performance Research

Volume 8/2: Bodiescapes

(EDS. Peter M. Boenisch and Ric Allsopp)
LONDON: ROUTLEDGE
A CPR PUBLICATION

CPR Summer School

The Summer Shift

WORKSHOP LEADERS: Guillermo Gómez-Peña (Mexico/USA), Richard Gough (Wales:UK), Les Kurbas Theatre Company (Ukraine), Joan Mills (Wales:UK), Mike Pearson (Wales:UK), Goat Island Performance Group (USA), Phillip Zarrilli (USA/UK)
ABERYSTWYTH, WALES

Club Raw

Performance

DIRECTORS: Guillermo Gómez-Peña (Mexico/USA) with Richard Gough and Judie Christie
PERFORMERS: participants of the Summer Shift and local artists
CASTLE THEATRE, ABERYSTWYTH, WALES

Directors' Talkshop

Goat Island (USA)

ABERYSTWYTH, WALES

CPR Organized Performance and Workshop Tour

Company: Les Kurbas Theatre Company (Ukraine)
ABERYSTWYTH AND AMMANFORD, WALES



SEPTEMBER

Performance Research

Volume 8/3: On Smell

(EDS: Richard Gough and Judie Christie)
LONDON: ROUTLEDGE
A CPR PUBLICATION

OCTOBER

The Wildebeest Lounge

CPR Presented Performance

CREATED AND PERFORMED BY: Gary Carter and Neil McCarthy
MARINE HOTEL, ABERYSTWYTH, WALES

Cross Currents:

Butoh Workshop

WORKSHOP LEADER: Marie-Gabrielle Rotie (England:UK)
SWANSEA, WALES

NOVEMBER

Übung CPR Organized Tour (Voiceworks)

Company: Victoria Theatre Company (Belgium)

CHAPTERARTS CENTRE, CARDIFF, WALES

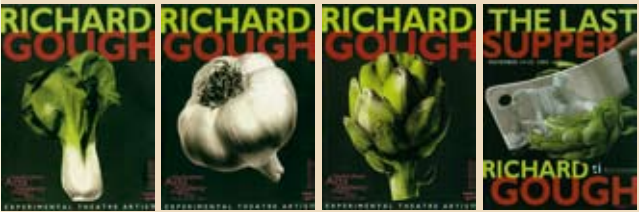
CPR Artist in Residence at University of Wisconsin, Madison

Residency included leading a study programme on performance, food and cookery, a practical course on devising theatre and directing a performance/installation

ARTIST: Richard Gough

The Last Supper

Performance
MADISON, USA



Cross Currents:

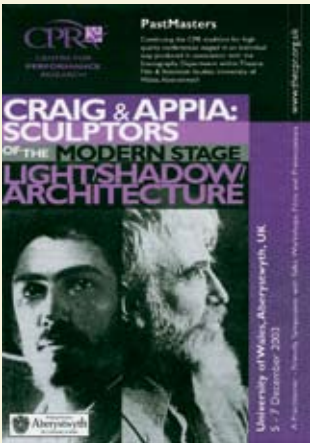
Stand-up Comedy

WORKSHOP LEADER: Oliver Double (England:UK)
ABERYSTWYTH, WALES

Cross Currents:

Mongolian Throat Singing

WORKSHOP LEADER: Michael Ormiston (England:UK)
BANGOR, WALES



DECEMBER

Performance Research Volume 8/4: Moving Bodies

(Eds. David Williams and Ric Allsopp)
LONDON: ROUTLEDGE
A CPR PUBLICATION

Pastmasters: Craig & Appia: Sculptors of the Modern Stage

Conference
CURATION: Richard Gough and Rachel Rogers

CHAIR: Richard Gough
PERFORMANCES: U-Man Zoo (Wales:UK), Christopher Baugh (England:UK), Richard Beacham (USA), Kirsten Dehlholm (Denmark), Hugh Denard (England:UK), Richard Downing (Wales:UK), Cat Fergusson (England:UK), Harvey Grossmann (USA), Dorita Hannah (New Zealand), Christopher Innes (Canada), Vikram Iyengar (India), Henryk Jurkowski (Poland), Ruth Mandel (Belgium), Selma Odom (Canada), Simon Rees (Wales:UK), Mischa Twitchin (England:UK), J. Michael Walton (England:UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES

Directors' Talkshop: Kirsten Dehlholm

(Denmark)
ABERYSTWYTH, WALES

Cross Currents: Contact Improv

WORKSHOP LEADER: Matilda Leyser
(England:UK)
LLANDRINDOD WELLS, WALES

2004

YEAR-ROUND

Community Voice Projects

Voice Development Classes, Weekend Voice Workshops
VARIOUS, WALES

FEBRUARY-APRIL

Cross Currents: Speaking Shakespeare

WORKSHOP LEADER: Peter Morgan Barnes (N. Ireland:UK)
ABERYSTWYTH, WALES

Cross Currents: Vocal Dance

WORKSHOP LEADER: Patricia Bardi (Netherlands/USA)
ST. DONAT'S, WALES

Cross Currents: Movement

WORKSHOP LEADER: Ultima Vez (Belgium)
SWANSEA, WALES

MARCH

Cross Currents: Dance Improvisation

WORKSHOP LEADER: Rosemary Lee (England:UK)
LLANDRINDOD WELLS, WALES

Local Voices Worlds of Song

CPR organized Wales community choir events including: Gatherings, workshops and performances and the Traveller Project with CPR commission 'Travels with My Uncle' by Karl Jenkins.
ABERYSTWYTH, WALES

APRIL

Giving Voice #8: Thinking Voice, Feeling Voice – Towards a Philosophy and Psychology of the Voice

Festival of workshops, performances, demonstrations and presentations
DIRECTOR: Joan Mills
PERFORMANCES: Jonathan Hart Makwaia (USA/UK), Mariana Sadowska (Ukraine), Stepanida (Siberia), Volcano Theatre Company (Wales:UK)
WORKSHOP LEADERS: Anne Marie Blink (Netherlands), Jonathan Hart Makwaia (USA/UK), Sreenath Nair and Arya Madhavan (India), Enrique Pardo (Peru/France), Tomasz Rodowicz (Poland), Mariana Sadowska (Ukraine), Judith Shahn (USA), Åsa Simma (Sweden), Stepanida (Siberia), Jean Rene Toussaint (France/Netherlands)



99 Georgian Songs: A Collection of Traditional Folk, Church and Urban Songs from Georgia

PLANNED AND INTRODUCED BY Edisher Garakanidze
EDITED BY Joan Mills
ABERYSTWYTH: BLACK MOUNTAIN PRESS
A CPR PUBLICATION

Eating Words

Performance Banquet on the occasion of the Standing Conference of Drama Departments (SCUDD) being held at UWA
DIRECTOR: Richard Gough
ABERYSTWYTH, WALES

Performance Research Volume 9/1: Correspondence

(Eds. Claire MacDonald and Ric Allsopp)
LONDON: ROUTLEDGE
A CPR PUBLICATION

APRIL - DECEMBER

Traveller

8 month long Community Choir Project involving gatherings of choirs from throughout Wales in classes, workshops and rehearsals PROJECT DIRECTOR: Joan Mills
REGIONAL TUTORS: Pauline Down, Roxanne Smith and Sarah Harman
INCLUDING: MACHYNLLETH, SOUTH WALES, MID/WEST WALES, NORTH WALES, AND A NATIONAL GATHERING AT ABERYSTWYTH, WALES

JUNE-JULY



Performance Research Volume 9/2: On the Page

Eds. Ric Allsopp and Kevin Mount
LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER

Performance Research Volume 9/3 – Generation

(Ed. Claire MacDonald with Laura McGough)
LONDON: ROUTLEDGE
A CPR PUBLICATION



PERFORMANCES: included workshop leaders and the following:
Frankie Armstrong (Wales:UK), Yvon Bonefant (Canada), Andrew Kimbrough (USA), Alice Lagaay (UK/Germany), Tara MacAllister (USA), Ralf Peters (Germany), Joanna Weir-Ouston (England:UK), Linda Wise (Kenya/France)
UNIVERSITY OF WALES, ABERYSTWYTH AND ROYAL WELSH COLLEGE OF MUSIC AND DRAMA, CARDIFF, WALES



CPR Summer School The Summer Shift

WORKSHOP LEADERS: Carol Brown and Dorita Hannah (New Zealand), Elevator Repair Service (USA), Richard Gough (Wales:UK), Joan Mills (Wales:UK), Motiroti (England:UK), Mike Pearson (Wales:UK), Aida Redza (Malaysia), Taal Fusion (UK/India)
ABERYSTWYTH, WALES

NOVEMBER

Cross Currents: Ensemble Physical Improvisation

WORKSHOP LEADER: Quiddity Theatre (Australia)
LLANDRINDOD WELLS, WALES

Cross Currents: Devising/Site-Specific

WORKSHOP LEADER: Geraldine Pilgrim (England:UK)
ABERYSTWYTH, WALES

Cross Currents: Physical and Vocal Training

WORKSHOP LEADER: Kelman Group
UNIVERSITY OF GLAMORGAN, WALES

DECEMBER

c/o The Gym

A 30-year anniversary celebration bringing together past and current members of CPR and CLT including an exhibition, site visits, talks and discussions

Fifth Column, Fourth Wall, Third Theatre (or Thirty-one Objects to Aid a Forgetting!)

Performance/Presentation
by Richard Gough

Other Chapters in the Cardiff Book of Performance (Index, Postscript, Erratum)

Presentations/Papers
WITH Janek Alexander, Mik Flood, Philip Mackenzie, Geoff Moore, Richard Huw Morgan, Mike Pearson, Heike Roms, Ceri Sherlock, Simon Thorne, Roger Tomlinson
CHAPTER ARTS CENTRE, CARDIFF, WALES

Traveller Performance

A promenade concert presented in collaboration with St Donat's Arts Centre including:

Travels with My Uncle

COMPOSER: Karl Jenkins
PERFORMERS: 100 singers from community choirs throughout Wales
ST DONAT'S, WALES



Performance Research Volume 9/4: On Civility

(Ed. Alan Read)
LONDON: ROUTLEDGE
A CPR PUBLICATION

2005

FEBRUARY

The Dead Memory Machine: Tadeusz Kantor's Theatre of Death

BY Krzysztof Pleśniarowicz, TRANSLATED BY William Brand
ABERYSTWYTH: BLACK MOUNTAIN PRESS
A CPR PUBLICATION

Cross Currents: A Live Art Experiment

WORKSHOP LEADER: Silke Mansholt (Germany)
POWYS DANCE, LLANDRINDOD WELLS, WALES

MARCH

Cross Currents: Loss and Bereavement

WORKSHOP LEADER: Luke Dixon, Nomad Theatre (England:UK)
ABERYSTWYTH, WALES

Unmentionable Cuisine at the Federal Reserve

Performance Banquet for the 11th Psi conference – Becoming Uncomfortable, Brown University, Providence, Rhode Island
DIRECTOR: Richard Gough (Wales:UK)
PERFORMERS: Jodie Bray (Wales:UK), Carrie Coon (USA), Julia Hinderlie (USA), Alicia Rios (Spain), Melissa Thompson (USA), Ryan Winkles (USA), Mark Young (USA) and students of Brown University
PROVIDENCE, USA



APRIL

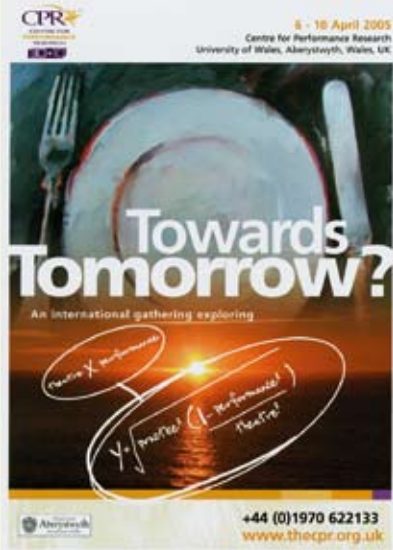
Towards Tomorrow?

An International Gathering

Conference and Festival
CURATION: Judie Christie and Richard Gough
CHAIR: Richard Gough with Daniel Watt
PERFORMANCES: Alice Briggs (Wales:UK), Irish Modern Dance Theatre (Eire), Rabab Ghazoul (Iraq/UK), Zoe Laughlin (England:UK), Silke Mansholt (Germany), Shazia Mirza (England:UK), Ailsa Richardson (Wales:UK), Louise Ritchie (Wales:UK), Stelarc (Australia), Victoria Theatre (Belgium), Volcano Theatre Company (Wales:UK)

WORKSHOP LEADERS: Julia Lee Barclay (USA/UK), Simon Bayly (England:UK), Shimon Levy (Israel), Faith Wilding (USA)
KEYNOTE PRESENTATIONS: Philip Auslander (USA), Rustom Bharucha (India), Steven Conner (England:UK), Jane Goodall (Australia), Guillermo Gómez-Peña (Mexico/USA), Richard Gough (Wales:UK), Dragan Klaić (Serbia/Netherlands), Hans Thies Lehman (Germany), Alphonso Lingis (USA), Bonnie Marranca (USA), Jon McKenzie (USA), Shazia Mirza (England:UK), Susan Melrose (England:UK), Victoria Nelson (USA), Marian Pastor Roces (Philippines), Patrice Pavis (France), Mike Pearson (Wales:UK), Alan Read (England:UK), Freddie Rokem (Israel), Stelarc (Australia)

PRESENTATIONS: Joshua Abrams (USA/UK), Electa Behrens (USA), Iwan Brioc (Wales:UK), Piet Defraeye (Canada), John Elsom (England:UK), Peter Falkenberg and Sharon Mazer (New Zealand), Josette Féral (Canada), Alison Forsyth (Wales:UK), Karoline Gritzner (Germany/Wales), Dror Harari (England:UK), Alison Hodge (England:UK), Helen Iball (England:UK), Jude James (England:UK), Isabel Jones (England:UK), Adrian Kear (England:UK), Joe Kelleher (England:UK), Karen Juers-Munby (England:UK), Michal Kobialka (USA), Ray Langenbach (Malaysia), Martina Leeker (Germany), Rita Marcalo (England:UK), Julian Maynard-Smith (England:UK), Avanthi Meduri (India/UK), Daniel Meyer-Dinkgräfe (Germany/Wales), Sreenath Nair and Arya Madhavan (India), Kristine Nutting (Canada), Jan Overfield (England:UK), Jennifer Parker-Starbuck (USA/UK), Pam Patterson (Canada), Shannon Payne (USA), Krzysztof Pleśniarowicz (Poland), Paul Rae (Singapore/UK), Nicholas Ridout (England:UK), Petra Sabisch (UK), Marko Stamenkovic (Serbia), szzy: Jennifer Verson, Rebecca Woodford-Smith and MikYoung Pearce (England:UK), TRAWS: Jill Greenhalgh, Richard Huw Morgan, Paul Jeff, Lisa Lewis, Roger Owen, Mike Pearson, Steve Robins, Heike Roms, Nic Ros and Daniel Watt (Wales:UK), Mischa Twitchin (England:UK), Mick Wallis (England:UK), Martin Welton (England:UK)
ABERYSTWYTH, WALES



ABERYSTWYTH, WALES